"KILLER DEATH"! "HOMBRE"!
HEAVY METAL
THE ILLUSTRATED FANTASY MAGAZINE

C·O·N·T·E·N·T·S

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GALLERY

WORDS & PICTURES MUSEUM

of Fine Sequential Art

244 MAIN STREET
THE ROUNDHOUSE
NORTHAMPTON
MASSACHUSETTS
0 1 0 6 0

413 586 8545

DETAILS
open tuesday – sunday 12 – 5
free admission

LOCATION
the historic Roundhouse, built in 1836 as a gasworks and now totally renovated to historic preservation standards

FOCUS
sequential art of the 1970s, '80s, and '90s devoted entirely to contemporary works in the genre of comic illustration

FOUNDED
doors opened to the public October 1992 with the creative input of Kevin Eastman and the permanent loan of his private art collection to the archives which now contains over 7,000 illustrations

GOAL
to give fantasy illustration and the graphic form of storytelling the exposure and respect it deserves

CHRIS ACHILLEOS

SIMON BISLEY

STEPHEN R BISSETTE

VAUHGN BODÉ

BRIAN BOLAND

HOWARD CHAYKIN

RICHARD CORBEN

GUIDO CREPAX

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MICHAEL GOLDEN

RUSS HEATH

JAIME HERNANDEZ

JEFF JONES

MICHAEL KALUTA

THOMAS KIDD

JACK KIRBY

HARVEY KURTZMAN

LIBERATORE

THRILL

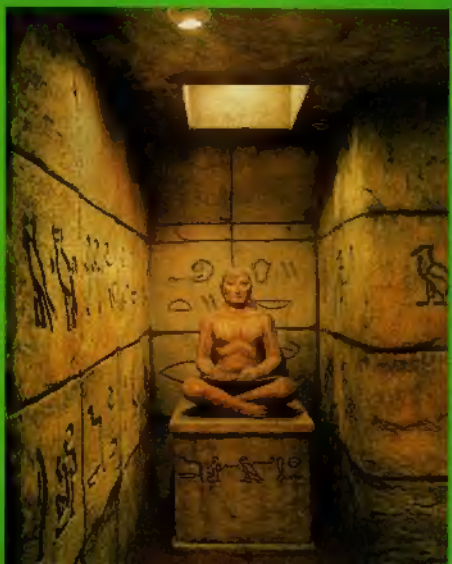
you will actually experience the origins of sequential art entering through a cave to view prehistoric drawings, and travel past hieroglyphics, medieval paintings, totem poles and pillars, ending in a graffiti filled subway tunnel

ORIGINALS

four galleries of framed art, sculptures, props, and rare collectables change approximately every other month (not just for kids, the upstairs gallery often showcases adults-only material!)

INTERACT

the center of the museum features a cityscape of fun with a library of the latest in graphic narratives, exciting computer programs, challenging comic games, a bird's-eye view of an artist's workspace as well as a chance to show off your own writing and illustration style



SPEND

a fully stocked gift shop features current groundbreaking graphic novels and reference books, tee shirts, comic memorabilia, as well as vintage collectibles and curiosities

PERKS

museum members go to invitation only exhibit openings with the creators, receive gallery updates and a quarterly newsletter, have the opportunity to purchase limited signed prints and exclusive souvenirs as well as special discounts on gift shop merchandise

FUTURE

upcoming events include roundtable discussions, artist appearances, and an educational outreach program for schoolchildren

DONATIONS

the museum is a non-profit organization raising operating costs through donations, membership, gift shop sales, and grants

please write for information on how you can support the graphic narrative art form

MILO MANARO

MARK MARTIN

PAUL MAVRIDES

DAVE McKEAN

FRANK MILLER

MOEBIUS

JON J MUTH

OLIVIA

MICHAEL PLOOG

GEORGE PRATT

HUGO PRATT

JOHN SEVERIN

GILBERT SHELTON

BILL SIENKIEWICZ

DAVE SIM

BARRY SMITH

WILLIAM STOUT

VARGAS

CHARLES VESS

BERNIE WRIGHTSON

CAFE

THE MIRACLE OF LIFE

HERE AT THE BOTTOM OF TROPICAL SEA EVERYTHING IS CALM...TOO CALM...

SUDDENLY, A POWERFUL ARMADA OF ARMORED AMPHIBIANS SHATTERS THE AZURE SILENCE. THE TURTLES ARE ABOUT TO ACCOMPLISH THEIR BIOLOGICAL MISSION.

THE OPERATION HAS A CODE NAME "OVERLORD", WHICH IN TURTLE LANGUAGE MEANS: OPERATION LAYING EGGS. RIGHT NOW WE ARE AT HOUR "H" DAY "J" MINUTE "!". AS THE ELDEST GIVES THE SIGNAL, ALL THE TURTLES BEGIN TO EMERGE. OPERATION OVERLORD HAS BEGUN...

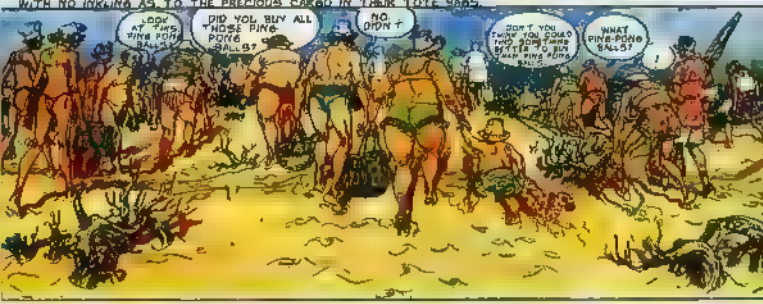
HUNDREDS OF TURTLES SURFACE A FEW YARDS FROM THE BEACH: A LARGE EXPANSE OF SAND WILL HAVE TO BE STORMED. A GLANCE ALL AROUND AND THE SITUATION IS IMMEDIATELY ASSESSED: EVERYTHING IS ALL RIGHT.

LANDING TAKES PLACE AT "I" HOURS, AS PLANNED. EGG LAYING MUST TAKE PLACE AT "H" HOURS, AT LOW TIDE. THEY WILL HAVE TO ADVANCE INTO OPEN TERRAIN.

OTHER PROBLEMS WILL FACE THEM HERE. CONCEIVED FOR RAPID MOVEMENT IN THE WATER, TURTLES HAVE A MUCH REDUCED AUTONOMY ONCE THEY ARE ON LAND. THEY ARE ABOUT AS FLEXIBLE AS A STARCHED DRESS ON ICE SKATES.

THEY MUST PAY CLOSE ATTENTION TO THE SMALLEST OBSTACLE, AVOID THE TINIEST GREASY BIT OF PAPER OR TUBE OF SUNTAN LOTION. PROGRESS IS SLOW OVER THE INERT BODIES THAT STRETCH ALONG THE BEACH.

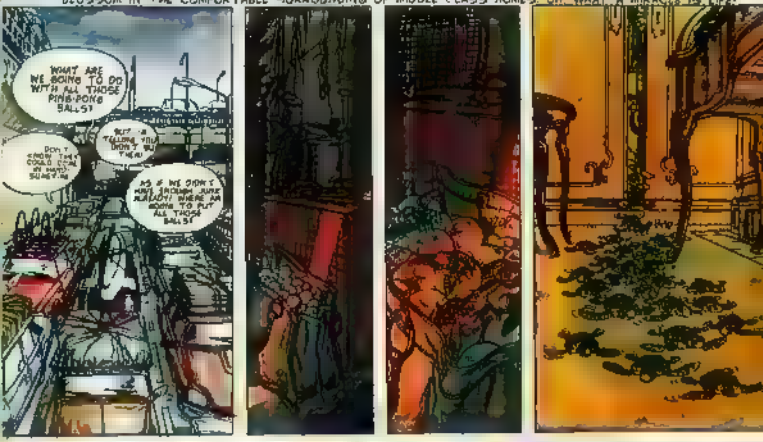
LEAVING NATURE BEHIND THEY RETURN TO CIVILIZATION RESPONDING TO THE APPEAL OF A THREE PIECE SUIT WITH NO INKLING AS TO THE PRECIOUS CARGO IN THEIR TOTE BAGS.


LOOK AT THESE PING PONG BALLS!
DID YOU BUY ALL THESE PING PONG BALLS?
NO, DIDN'T
DON'T YOU THINK YOU SHOULD TWO SOMETHING BETTER TO RUN THAN PING PONG BALLS?
WHAT PING-PONG BALLS?
!

THE FRIGATE BIRDS GRADUALLY COME TO REALIZE THAT SOMETHING UNUSUAL IS GOING ON AND VENT THEIR ANGER WITH FOUL LANGUAGE

WHERE THE HELL DID THE WOGS THOSE DAMNED BOATS?
THOSE BASTARDS
CAN'T FIND A TRACE OF THEM!
THOSE BOATS SUNK!
WELL BOYS WHAT'S THE VERDICT?
NOTHING YET BOSS.
I'VE A STRANGE FEELING.
THEY AREN'T HERE AND OTHERWISE MEANINGS?
!

A FEW MONTHS LATER FAR FROM A HOSTILE NATURE AND PREDATORY BEAKS THE PING-PONG BALLS WILL BLOSSOM IN THE COMFORTABLE SURROUNDING OF MIDDLE CLASS HOMES. OH WHAT A MIRACLE IS LIFE!

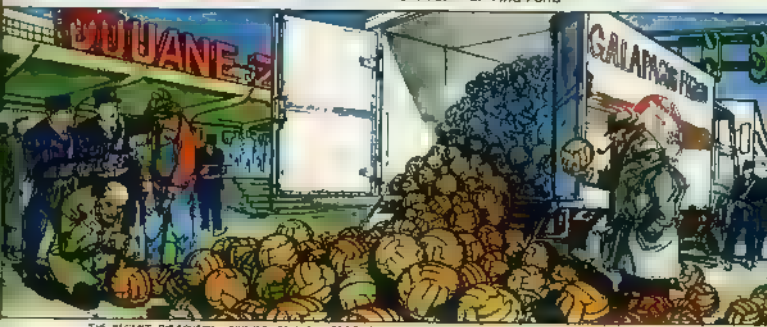

WHAT ARE WE GOING TO DO WITH ALL THOSE PING-PONG BALLS?
BUT I'M TELLING YOU I DON'T BUY THEM!
DON'T KNOW I COULD HAVE SWORN I'D HEARD SOMETHING!
AS IF WE DIDN'T ALREADY HAVE ENOUGH WHERE AM GOING TO PUT ALL THOSE BALLS!

THE SURPRISING COINCIDENCE OF BIOLOGICAL MECHANISMS AND VACATION RESORTS HAS STOPPED THE PROCESS OF EXTINCTION FOR THE MARINE TURTLE BUT THE PRICE IS HIGH! OF COURSE THE TURTLES SEEM TO HAVE ADAPTED FAIRLY WELL TO FAMILY LIFE THANKS TO THEIR SOULFUL EYES WHICH UNFAILINGLY INSPIRES COMPASSION IN ALL THOSE AROUND THEM

BUT IN OTHER SECTORS A STRANGE SLACKENING OF ACTIVITY AND PRODUCTION HAS BEEN NOTICED THE GOVERNMENT HAS TAKEN EXTRAORDINARY MEASURES

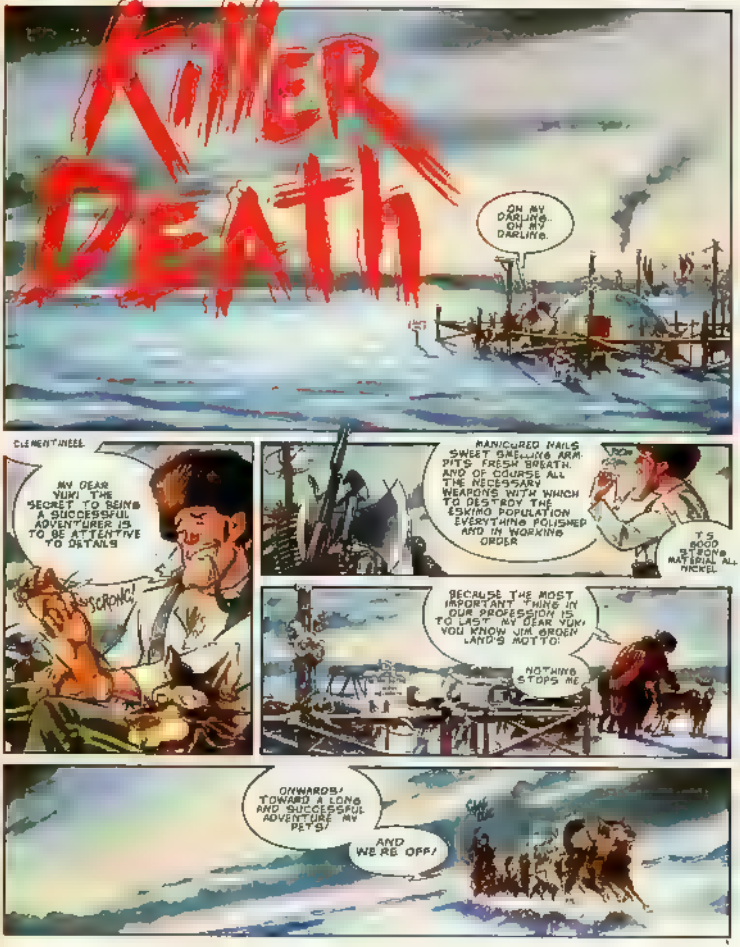
HEY REMS I DON'T KNOW WHAT'S WITH ME BUT I JUST DON'T FEEL LIKE WORKING ANYMORE
YEAH I FEEL THE SAME I'VE THIS LANGUISH ING FEELING

SUCH AS AN EMBARGO ON THE IMPORT OF PING PONG



THE RECENT DISCOVERY HOWEVER OF A CLANDESTINE CARGO OF SOCCER BALLS INSIDE REFRIGERATED TRUCKS COMING FROM THE GALAPAGOS AWAKES US FEAR THE WORST

THE END


KILLER DEATH
OH MY DARLING. OH MY DARLING.
CLEMENTINE!!
MY DEAR YUKI THE SECRET TO BEING A SUCCESSFUL ADVENTURER IS TO BE ATTENTIVE TO DETAILS
SCRONK!
MANICURED NAILS SWEET SMELLING ARM PITS FRESH BREATH AND OF COURSE ALL THE NECESSARY WEAPONS WITH WHICH TO DESTROY THE ENTIRE POPULATION EVERYTHING POLISHED AND IN WORKING ORDER
POP
T'S GOOD STRONG MATERIAL ALL NICKEL
BECAUSE THE MOST IMPORTANT THING IN OUR PROFESSION IS TO LAST MY DEAR YUKI YOU KNOW JIM GROEN LAND'S MOTTO:
NOTHING STOPS ME
ONWARDS! TOWARD A LONG AND SUCCESSFUL ADVENTURE MY PETS!
AND WE'RE OFF!

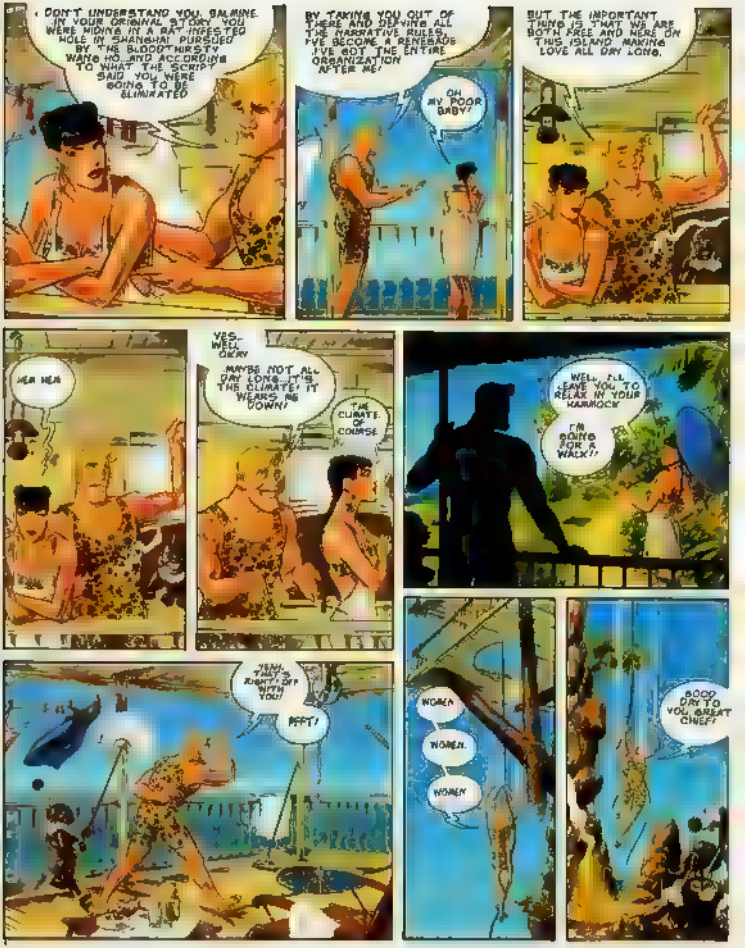
NORTH ANTARCTICA JUNE 19 2..
OH MY DAARLING.
BLAM. CLANG. SMAC!
JIM BROENLAND DISPENSES JUSTICE
OH MY DAARLING.
ON THE FOUR CORNERS OF THE POLE
CLEMENTIINE.
NOTHING CAN STOP JIM BROENLAND!
OH MY DAARLING.
CRAAAC!!
其!
其!
不克!
克!!
其!
OLGEN PAS LA LA LA OH OH!
BLAAAM!!
HHHHAAAHHHHHHHHHH "CHIN TCHIN!

ANOMALY
JIM CROENLAND
NOOBS DES CROISADES
JEAN-CLAUDE CERCAL
SUPER LAMBERT
TOOT!
TOOT!
GOOD GOD! WHAT'S THAT?
HEY GUYS! LOOK OVER THERE
NIVEAU 5
JIM CROENLAND GOT HIMSELF KILLED...WE MUST TELL THE BOSS!
DESERT OF JUDES 1618 A.D
BROOM
XOOSER THE CRUSADER IS ABOUT TO INSTILL THE GREATNESS OF THE CHRISTIAN SPIRIT INTO THE LOCAL BARBARIANS
BREAK DOWN THAT DOOR SO THAT WE CAN TORTURE THEM DISEMBOWEL AND VIOLATE THEM
MAKE SURE ALL ORGANS AND BONES ARE CRUSHED MY SON!

OH BROTHERS WE MUST DESTROY THIS VERMIN
SPROOTCH
HHHHHHHHHHHHHHHHHHHHHHHHHHHH TCHIN!
ANOMALY
TOOT! TOOT!
BOSS! BOSS! SOMETHING FISHY IS GOING ON!
CHEF DAVE
BOM! BOM! BOM!
WHAT? WHAT'S THE MATTER? YOU KNOW DON'T LIKE TO BE DISTURBED WHEN I'M READING REPORTS
WELL?
IT'S LIKE THIS JIM SCREENLAND HAS BEEN BLOWN UP AND
ROGER THE CRUSADER WAS CRUSHED LIKE A BUG!
IT'S A TERRIBLE LOSS!
WHAT? BUT BUT THIS GOES AGAINST ALL MY SCRIPT MEMOS NOTHING LIKE THIS WAS EVER PLANNED! QUICK LET'S GO TO THE CONTROL ROOM!
THEY COULDN'T JUST DISAPPEAR! OUR TWO MOST POPULAR HEROES!
TWO EXCELLENT RECRUITS WHO BROUGHT GREAT VENERATION TO OUR ORGANIZATION

GOOD OLD UNC ALWAYS CHEERFUL
AND ROGER
SUCH A HUMANE GENTLE PERSON THE PROUD BEARER OF OUR CHRISTIAN VALUES!
BLAAM!
ALERT!!
ALERT!!
PROOF
TRULY A TRAGIC LOSS.
WAIT A SECOND... THERE'S MORE! THERE SEEM TO BE PLOT DEVIATIONS OCCURRING IN FIVE OTHER UNIVERSES MANAGED BY OUR ADMINISTRATION
DETOURS THAT HAVE BROUGHT ABOUT THE DEATH OF FOUR PRINCIPAL CHARACTERS
WHAT!!!
THIS IS A PLOT!!! A PLOT OF ENORMOUS PROPORTIONS!
SOMEONE IS TRYING TO DESTROY OUR MISSION
WHO COULD BE BEHIND THIS?
WHO COULD POSSIBLY WANT TO SABOTAGE OUR BRILLIANT ORGANIZATION? WHO?
ACCES
S
CES
FULGUREX! THAT BASTARD!
BUT OF COURSE.
THE LITTLE BASTARD
FOC!
THESE TRAGIC EVENTS COINCIDE WITH HIS RESIGNATION!
FULGUREX
DESERTION
THAT LITTLE JERK IS SEEKING REVENGE AGAINST US BY ELIMINATING THE MOST POPULAR CHARACTERS OF OUR MOST SUCCESSFUL SERIES
YOU'RE SOMEWHERE OUT THERE FULGUREX YOU'LL CRACK UNDER PRESSURE YOU'LL MAKE A MISTAKE AND THEY WE'LL FIND YOU.
WHEREVER YOU ARE YOU'RE NOW A FUGITIVE A HUNTED ANIMAL!!

ZZZZ
RAOUL!
YOU'RE STILL THERE RELAXING
BUT BALMINE THIS ISN'T SUCH A BAD PLACE. WE HAVE A PRETTY GOOD TIME OF IT
TRY TO REMEMBER, THE CHINESE WANTED TO KILL US
AND WITHOUT THE MIRACULOUS INTERVENTION OF THE SONS OF THE DRAGON, WE WOULD HAVE DIED
BANG! BANG! BANG!
YES BUT I HAD FUN. THE ACTION THE SUSPENSE. I'M MADE FOR THIS
NOTHING HAS HAPPENED SINCE WE LANDED ON THIS ISLAND. ABSOLUTELY NOTHING!


I DON'T UNDERSTAND YOU, SALMINE. IN YOUR ORIGINAL STORY YOU WERE HIDING IN A RAT INFESTED HOLE IN SHANGHAI PURSUED BY THE BLOODTHIRSTY WANG HO...AND ACCORDING TO WHAT THE SCRIPT SAID YOU WERE GOING TO BE ELIMINATED
BY TAKING YOU OUT OF THERE AND DEFYING ALL THE NARRATIVE RULES, I'VE BECOME A RENEGADE I'VE GOT THE ENTIRE ORGANIZATION AFTER ME!
OH MY POOR BABY!
BUT, THE IMPORTANT THING IS THAT WE ARE BOTH FREE AND HERE ON THIS ISLAND MAKING LOVE ALL DAY LONG.
HEH HEH
YES. WELL OKAY
MAYBE NOT ALL DAY LONG...IT'S THE CLIMATE. IT WEARS ME DOWN.
THE CLIMATE, OF COURSE
WELL, I'LL LEAVE YOU TO RELAX IN YOUR HAMMOCK
I'M GOING FOR A WALK!!
YEAH, THAT'S RIGHT! GET WITH YOU!
BEFF!
WOMEN
WOMEN
WOMEN
GOOD DAY TO YOU, GREAT CHIEF!

TELL ME, GREAT CHIEF I'M HAVING TROUBLE WITH BALMINE NOW! IT'S BECAUSE OF THE CLIMATE, I WELL DO YOU KNOW ANY TRICKS TO MEAN STRENGTHEN A MAN?
YOU SUCK LITTLE PIECE OF APHRODISIAC LICORICE AND YOU BE STRONG LIKE GORILLA!
CRAC!
OH!
BALMINE MY DEAR BALMINE! HAVE EXCELLENT NEWS!
LICORICE FOR...
WHAT?
BALMINE!?
YOU MUST
HMM... I HAVE A DEEP SENSE OF FORE BODING.
THOSE DRUMS BEATING BACK THERE.
CHARGE!
BOM
BOM
BOM
OH!
BOM
BOM
BOM
BOM
BOM

BOM
BOM
BOM
I WONDER WHAT THIS CEREMONY IS ALL ABOUT?
THERE'S BALMINE
TIED UP LIKE A SAUSAGE
BALMINE! KIDNAPPED BY A BUNCH OF SAVAGES! BUT I'LL I'LL RAHHH.. IT WILL BE A BLOODBATH!
GRAAOR!
GLOUP!
?
VERY WELL
I'LL JUST WAIT A LITTLE BIT

WHEET WHOO
IT'S WORKING KONG LIKES THE WHITE WOMAN
I CAN SEE THAT FOR MYSELF!
HMUUUF! HMUUFF!
AAH!
WHAT?
THAT BIG OUT JO GO ING TO EAT HER UP!
GLOP! GLOP!
SSSSS
RIC
HEY! I SAY! STOP THAT!
HE'S TAKING THE WHITE WOMAN AWAY.
GLOP! GLOP!
RRAC
TRA
THAT BASTARD! HE'S TAKEN MY BALLINE! QUICK! I CAN'T LOSE TRACK OF HIM.

WHY DIDN'T THE TRAP WORK?
WHY DO I ALWAYS HAVE TO DEAL WITH A BUNCH OF MORONS?
SHIT!
HEHEHE HUT
WHERE DID YOU DIG THE HOL
EEEE
HUH
A BUNCH OF IDIOTS!
AM SURROUNDED BY A BUNCH OF IDIOTS!
OUCH
BROOOOOFF!
SORRY BOSS WE DUG A LITTLE TO THE RIGHT!
YOU BUNCH OF SAVAGES WE LOST THE WOMAN AND NOW WE HAVE NOTHING TO TRAP THE GORILLA!! A FAILURE! A MISERABLE FAILURE!
THESE BROKEN BRANCHES WE MUST HAVE GONE THIS WAY
CAN'T GET HIM OUT OF MY SIGHT
I'LL SEE BETTER FROM UP THERE..
YES! DOWN THERE

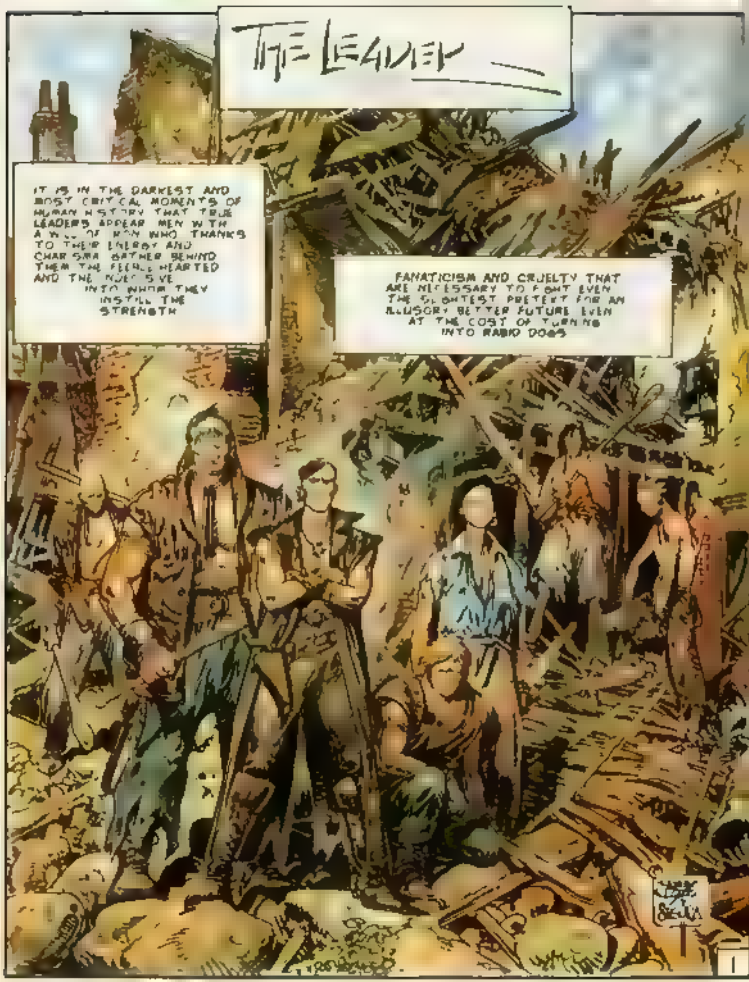
MY DEAR BALMINE! I'LL TAKE YOU AWAY FROM THAT IGNOBLE MONSTER
GLOZ GLOZ
HI HI HI
STOP IT YOU'RE TICKLING ME
GLOP! GLOP! HOOOO HOOOO
MMMMMM! YOUR BREATH IS SO WARM.
WHAT'S YOUR NAME?
MY NAME IS BALMINE
BA'MINE
ME KONG!
BONG
HANG ON BALMINE DON'T PANIC! I'M COMING!
VERY GOOD...ME BALMINE
YOU KONG!
LIKE BEING WITH YOU, KONG YOU SAVED ME FROM THOSE SAVAGES
BA'MINE...

WHAT?
CAN'T BELIEVE SHE'S TALKING TO THAT MONSTER.
OOH!!
COME ON, KONG. LET'S PLAY A LITTLE CATCH ME IF YOU CAN!
BA-MINE...
SHIT!
THEY WON'T GET ME THOSE JERKS
TOO EASY
HA HA KONG YOU'RE IT, BABY! YOU'RE FALLING BEHIND
HO HO! GLOP! GLOP!
OH!
BROOF
BA MINE?
BA-MINE??
BA MINE??
SCROOTCH!
HOOOOOOHOOOOO!
NO GLOP!
SHRAAC

OOHE!
HE HE! THE TWO OF THEM ARE IN THE BOX!
HO HO HO!
FRAGILE
BONG
BONG
GRAOOR
BAMINE NOT BLOP!
WE GOT THE GORILLA THIS TIME!
PUT HIM ON THE BOAT AND LET'S GET GOING!
OH MY POOR HEAD! WHAT A FALL! BUT I DIDN'T LOSE THEM. THEY'RE IN THAT BOX DOWN THERE
HEAVENS! I'M ALL CONFUSED
WHAT'S THAT BOAT ALL ABOUT? THE GORILLA WITH BALMINE? THOSE CHINESE OVER THERE? WHAT'S GOING ON HERE?
I'VE GOT TO GET A CLOSER LOOK
I'LL SHOW ALL THOSE GUYS WHO THINK I'M A MORON.
THAT CHINESE MAN HE LOOKS LIKE THE BLOODTHIRSTY WANG-HO.
BUT WHAT CAN HE POSSIBLY BE DOING HERE?
WITH THAT BIG LUMP OF A GORILLA?
OH OH. OH WHAT A MIGRAINE!
THERE I WAS ON THAT ISLAND, LEADING A CUSHY LIFE WITH MY LOVED ONE
AND ALL OF A SUDDEN A BUNCH OF CHINESE MEN BLACK KEY AND A GORILLA DROP IN ON ME!
HAVE PITY GOD! HAVE PITY OF ME EVERY NOW AND THEN!

ANOMALY
TOOT!
THEEERE! BOSS! ANOTHER SLITCH IN THE PLOT
THIS TIME WE'VE GOT HIM!
YOU WANTED TO SEE ME BOSS?
AHH! IS THAT YOU, TANEBRAXI? DO YOU KNOW OUR CORPORATE MOTTO?
OF COURSE BOSS
DISCIPLINE AND PROPRIETY IN EVERY WORK OF FICTION A HAND OF IRON IN A SURGICAL GLOVE!!
WELL SOMEONE IS TRYING TO SABOTAGE OUR SACRED MISSION!
WHAT? WHO? WHERE IS HE, BOSS?
TRY TO THINK ANIMAL! WHO VIOLATED ALL THE RULES IN ORDER TO SAVE A DIRTY LITTLE WHORE IN OUR SERIES CALLED THE BLOOD THIRSTY WANG HO T
JUST TRY TO THINK MY DEAR TANEBRAX
I DON'T KNOW COULD YOU GIVE ME A HINT?
WHO GROSSLY HUMILIATED YOU IN FRONT OF A HUNDRED CHINESE MEN? HMMMMM!
AAAH! SEE NOW YOU'RE TALKING ABOUT FULGUREX, AM I RIGHT?
YES! YES FULGUREX! IT MUST BE HIM! THAT BASTARD IS DESTROY ING ALL OF OUR MOST SUCCESSFUL SERIES!
JIM BROOMLAND! JIM WAS SO GOOD...
ROGER THE CRUSADER AND MORE BESIDES.
IT'S A TERRIBLE LOSS
BUT WE'VE GOT HIM AT LAST! SOMETHING IS TERRIBLY WRONG WITH KING KONG I'M SURE HE'S ABOUT TO PLAY SOME MEAN TRICK ON US!
I'M GOING TO GIVE YOU ONE LAST CHANCE TANEBRAX! TAKE WHATEVER YOU NEED BUT BRING BACK THAT TRAITOR AND HIS WHORE DEAD OR ALIVE!
YOU CAN COUNT ON ME BOSS!

SALMINE I'VE FOUND YOU AT LAST!
I... I'LL FIND A WAY TO GET YOU OUT OF THERE!
KKAW CHOO!
I HEAR YOU SNEEZING MY LOVE ...IT MUST BE HORRIBLE THE MONSTER..
BUT, I AM HERE! YOU MUST TRUST ME ...I'M IN CONTROL!
DO YOU THINK HE'S STILL ON THE ISLAND?
IF HE IS, THINGS ARE GOING TO TURN PRETTY NASTY FOR HIM. THERE ARE FOUR OF US AND WERE ARMED!
AAH! THERE'S OUR CONTACT
LIEUTENANT TENEBRAX I PRESUME? MY NAME IS RENE POCHOL I'M THE PILOT INSPECTOR
I'VE ALERTED HEADQUARTERS TO THIS DIGRESSION IN THE PLOT. FOLLOW ME AND YOU'LL UNDERSTAND
YOU CAN SEE FOR YOURSELF
VERY WELL! HERE THEY ARE AT LAST THE BOSSES FROM HEADQUARTERS.
I'VE BEEN WAITING FOR A WEEK FOR THAT DAMNED GORILLA AND HE'S STILL NOT HERE!
I HAVE TO SAVE THAT CHICK OVER THERE FROM THE PAWS OF AN ENORMOUS GORILLA BUT THERE'S NO GORILLA AROUND! MY CAREER IS IN SHAMBLES. DESTROYED!
THIS IS A JOKE!


THE LEAVER
IT IS IN THE DARKEST AND MOST CRITICAL MOMENTS OF HUMAN HISTORY THAT TRUE LEADERS APPEAR MEN WITH A VISION OF MAN WHO THANKS TO THEIR ENERGY AND CHARISMA GATHER BEHIND THEM THE FEEBLE HEARTED AND THE INDECISIVE INTO WHOM THEY INSTILL THE STRENGTH
FANATICISM AND CRUELTY THAT ARE NECESSARY TO FIGHT EVEN THE SMALLEST PRETEXT FOR AN ILLUSORY BETTER FUTURE EVEN AT THE COST OF TURNING INTO RABID DOGS

I'D RATHER COMMIT HARAKIRI THAN GIVE YOU TWO BARRELS OF GUNPOWDER
IN EXCHANGE FOR THAT LIQUID THAT YOU CALL WHISKEY
VERY WELL YOU'RE THE LOSER
LET'S GO ATILA, I DON'T WANT TO GIVE THIS GUY AN EXCUSE TO LOSE HIS TS
WAIT A MINUTE I'LL GIVE YOU ONE BARREL FOR YOUR ENTIRE CARGO THAT'S MY FINAL OFFER
INSTEAD OF LOOKING SO SURPRISED JUST ACCEPT MY OFFER
ATILA GET OUT OF HERE MAKE YOURSELF SCARCE!
2

THERE ARE SO MANY OF THEM!
DON'T KILL HIM! HE'S WORTH A FORTUNE! HE KNOWS HOW TO MAKE GUNPOWDER JUST LIKE ME
3

A FEW HOURS LATER IN THE RUINED REMAINS OF A MILITARY BASE CLOSE TO THE CITY
UFFF!
4

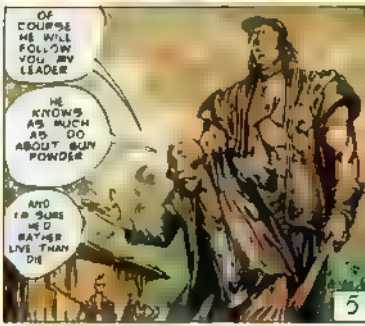
HOW DO YOU LIKE MY VERSION OF HELL?

IT IS THE FIRST STEP TOWARD BUILDING ONE OF ALL THOSE HORRIBLE THINGS BEFORE THAT'S HAPPENS IN CITY
IN A FEW MONTHS WE WILL HAVE EXTERMINATED ALL THOSE USELESS OLD MEN AND WOMEN WHO SURVIVE

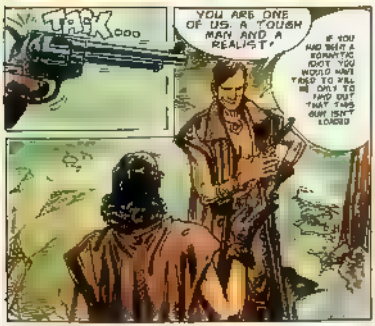
THEY DON'T DESERVE TO LIVE
BECAUSE OF THEIR COWARDICE AN ENTIRE CIVILIZATION WAS DESTROYED

I HAVE BEEN GIVEN THE TASK OF PURIFYING THE EARTH OF HUMAN SCUM IT IS PEOPLED ONLY BY THE UNSKILLED YOUTH
AND WILL NOT SPARE THE WEAKNESS OF GENERATION OF OLD THEY WILL NOT A LEADER AND WILL IN THEIR

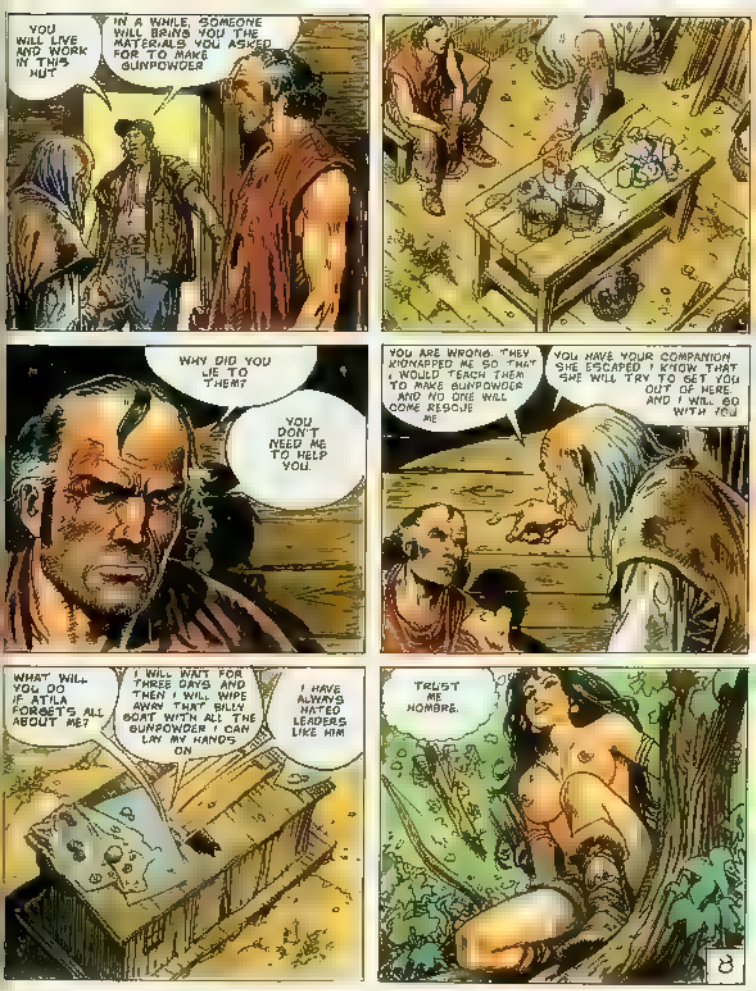
I'M WONDERING WHETHER YOU CAN BE USEFUL TO ME
IF YOU'D BE WILLING TO EMBRACE MY CAUSE AND FOLLOW MY ORDERS

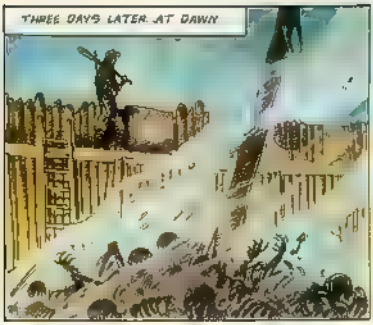

OF COURSE HE WILL FOLLOW YOU MY LEADER
HE KNOWS AS MUCH AS DO ABOUT GUN POWDER
AND I'M SURE HE'D RATHER LIVE THAN DIE

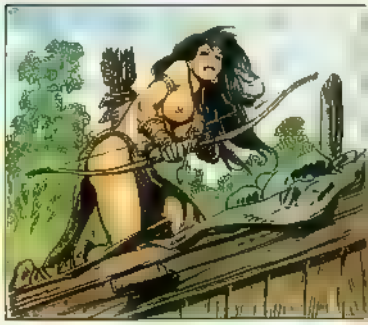
SHUT UP! LET HIM DECIDE FOR HIMSELF
THIS CITY DOES NEED A CLEAN-UP AND I WON'T BE THE ONE TO STOP YOU FROM PURSUING YOUR MISSION
AS LONG AS YOU PROTECT ME AND GIVE ME ALL THE FOOD I CAN EAT
UNTIE HIM HE HAS WISELY CHOSEN THE BEST COURSE OF ACTION
BUT BEFORE I CAN TRUST YOU COMPLETELY YOU WILL HAVE TO GO THROUGH A TEST A BLOODY ONE
CHOOSE ONE OF THOSE MISERABLE OLD PEOPLE AND KILL IT.
6

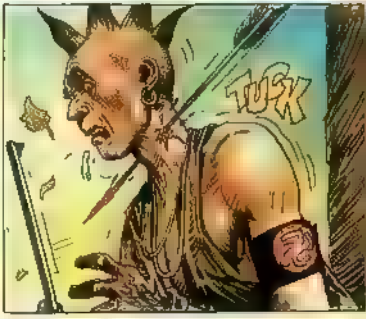

YOU ARE ONE OF US A TOUGH MAN AND A REALIST.
IF YOU HAD BEEN A ROMANTIC IDIOT YOU WOULD HAVE TRIED TO PULL THE TRIGGER ONLY TO FIND OUT THAT THIS GUN ISN'T LOADED

YOU SON OF A BITCH ... I KNOW IF A GUN IS LOADED OR NOT...

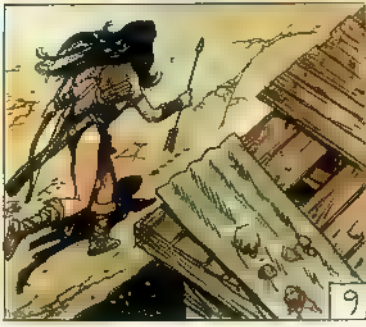

YOU WILL LIVE AND WORK IN THIS HUT
IN A WHILE, SOMEONE WILL BRING YOU THE MATERIALS YOU ASKED FOR TO MAKE GUNPOWDER
WHY DID YOU LIE TO THEM?
YOU DON'T NEED ME TO HELP YOU.
YOU ARE WRONG. THEY KIDNAPPED ME SO THAT I WOULD TEACH THEM TO MAKE GUNPOWDER AND NO ONE WILL COME RESCUE ME
YOU HAVE YOUR COMPANION SHE ESCAPED I KNOW THAT SHE WILL TRY TO GET YOU OUT OF HERE AND I WILL GO WITH YOU
WHAT WILL YOU DO IF ATILA FORGETS ALL ABOUT ME?
I WILL WAIT FOR THREE DAYS AND THEN I WILL WIPE AWAY THAT BILLY GOAT WITH ALL THE GUNPOWDER I CAN LAY MY HANDS ON
I HAVE ALWAYS HATED LEADERS LIKE HIM
TRUST ME HOMBRE.


THREE DAYS LATER AT DAWN

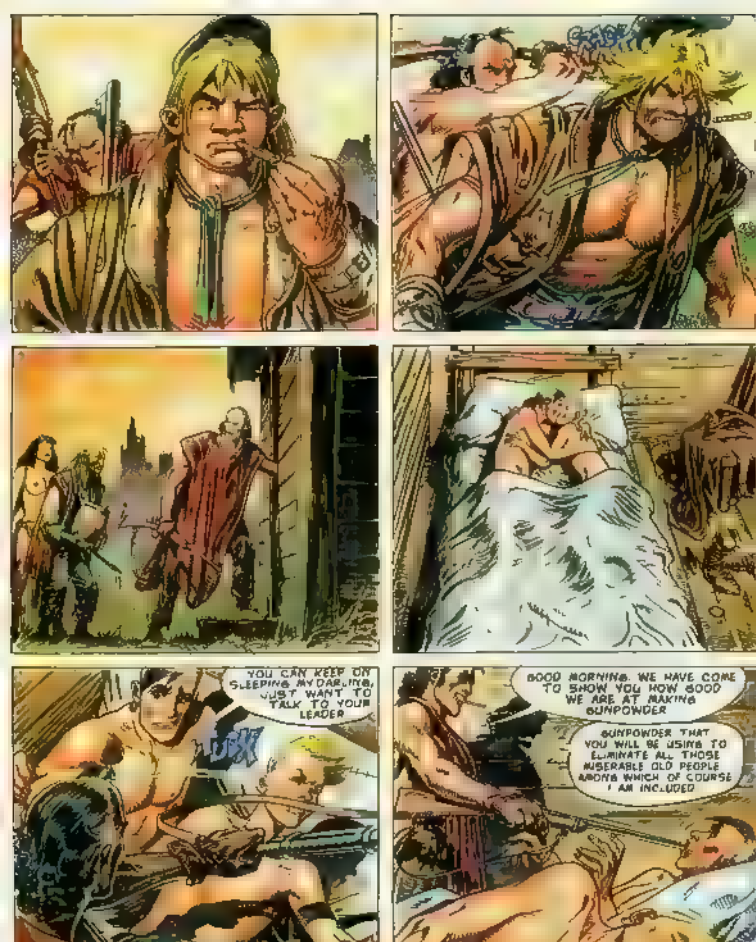



TUSK

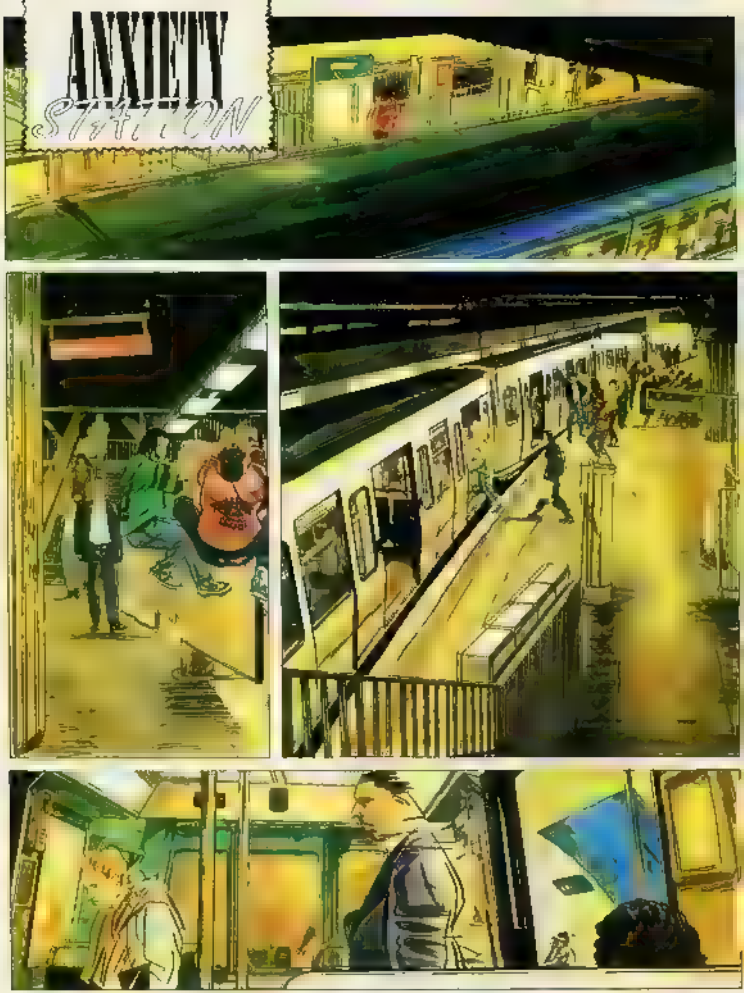
TUSK


9

YOU DON'T NEED TO WAKE ME UP MY GIRL I WAS WAITING FOR YOU!
THE PATH TO THAT HUT ACROSS THE WAY IS SAFE BEHIND IT IS A STONE WALL
ARE YOU LISTENING TO ME?
NO
YOU GO AHEAD I WANT TO KNOW WHAT WILL HAPPEN IF I SET THIS BARREL OF GUN POWDER ON FIRE
I THINK I KNOW WHAT YOU'RE TRYING TO DO I DON'T HAVE ANYTHING TO LIGHT IT WITH BUT IF YOU NEED A FUSE HERE IT IS
AND I ALSO KNOW IN WHICH HUT OUR LEADER IS SLEEPING
10

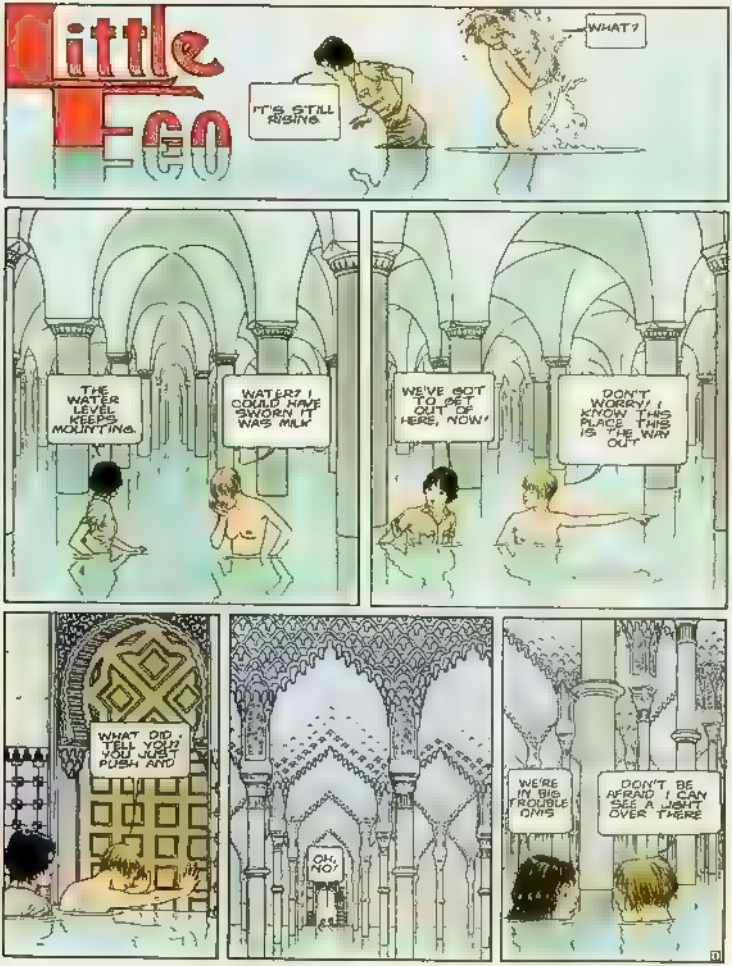

YOU CAN KEEP ON SLEEPING MY DARLING, I JUST WANT TO TALK TO YOUR LEADER
GOOD MORNING. WE HAVE COME TO SHOW YOU HOW GOOD WE ARE AT MAKING GUNPOWDER
GUNPOWDER THAT YOU WILL BE USING TO ELIMINATE ALL THOSE MISERABLE OLD PEOPLE AMONG WHICH OF COURSE I AM INCLUDED
11

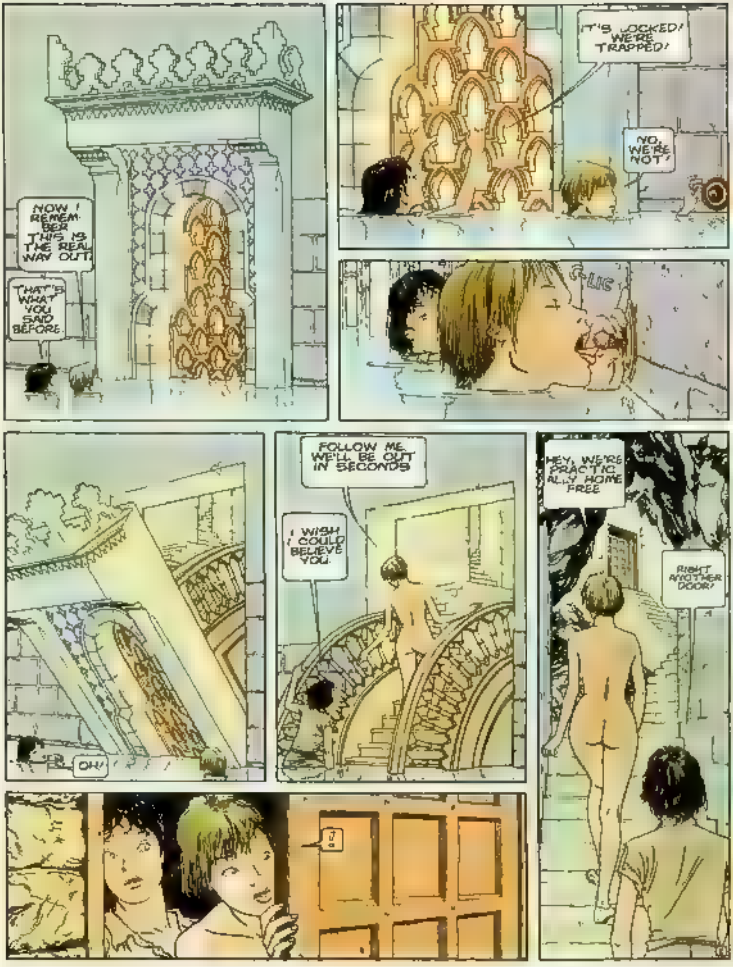
A FEW MINUTES LATER BEYOND THE OUTER WALL OF THE BASE
ALARM! ALARM!
SURVIVING IN OUR CITY WAS DIFFICULT ENOUGH WE DID NOT FEEL THE NEED FOR A LEADER TO COME ALONG AND COMPLICATE OUR EXISTENCE
FIN

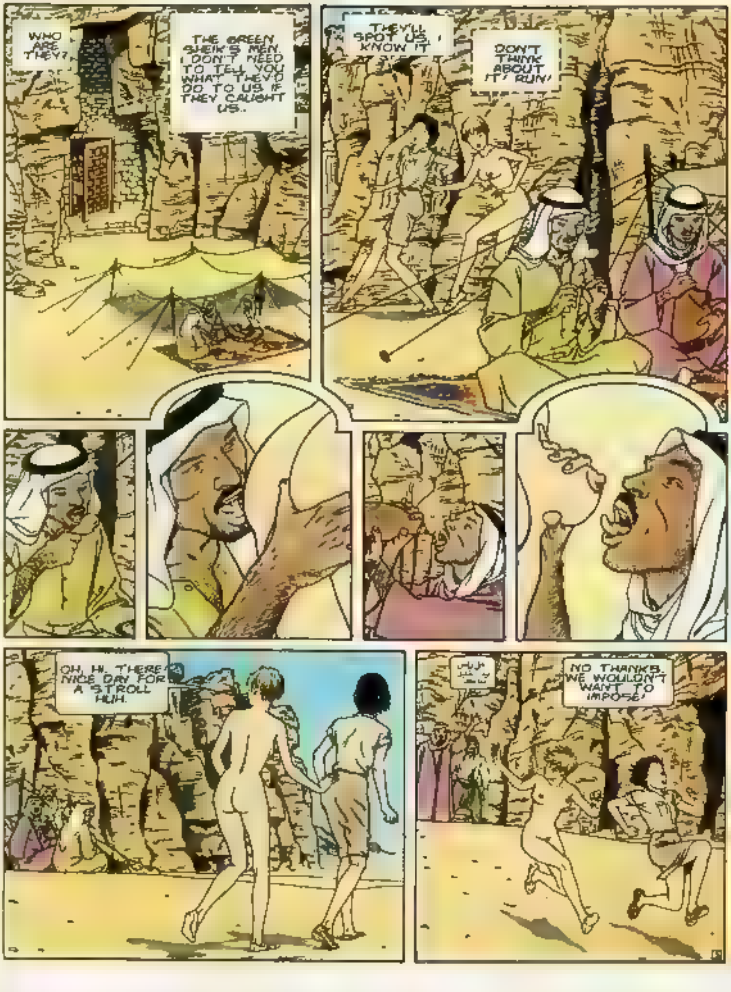

ANXIETY
STATION

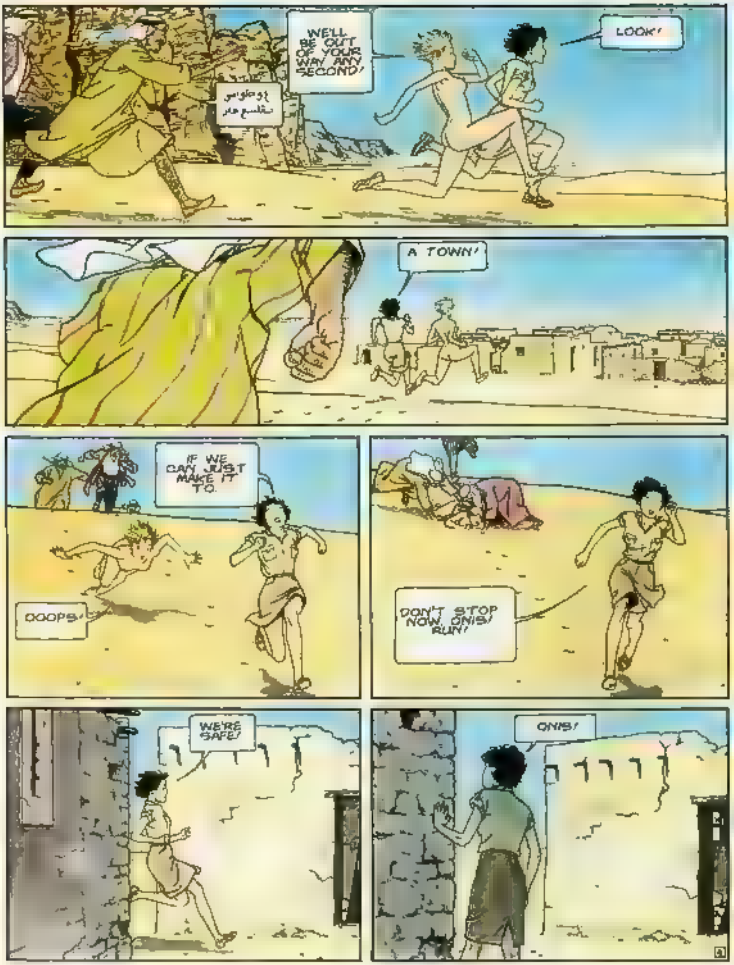
HEY THERE, POP! CALM DOWN AND LEAVE THAT LITTLE LADY ALONE, OKAY?

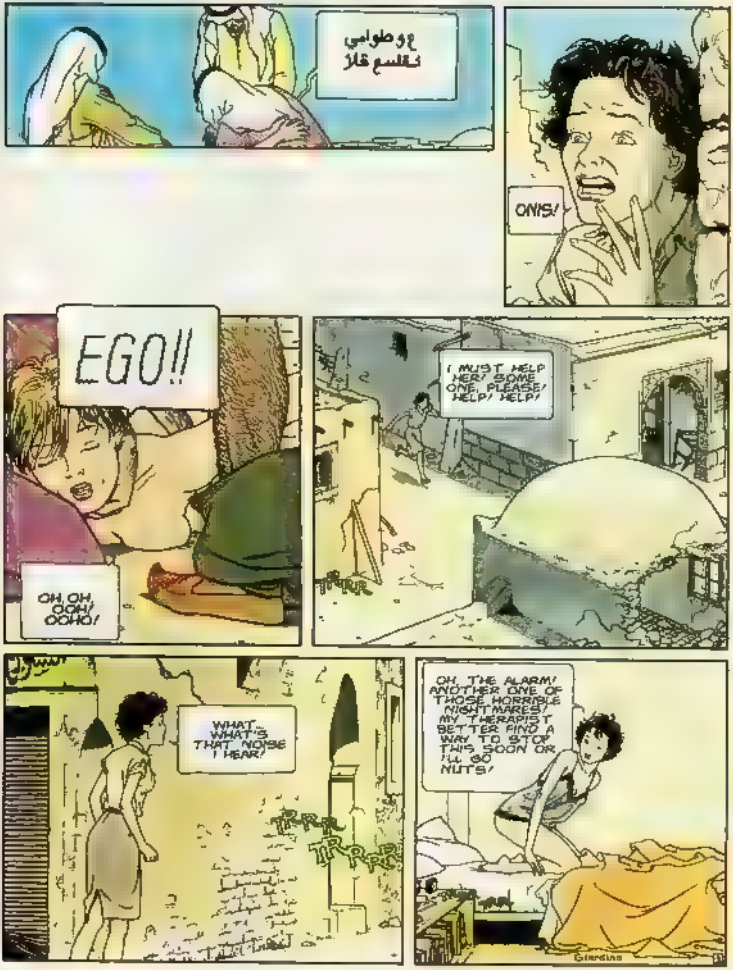
ENOUGH SAID POP! SCRAM!
YOU REALLY GAVE US A RUN FOR THE MONEY WE HAD SPOTTED HIM EARLIER THAT OLD PEAVERT!
TAKE CARE OF YOURSELF BABY! THERE ARE NO MORE OLD FARTS AROUND!
THE END

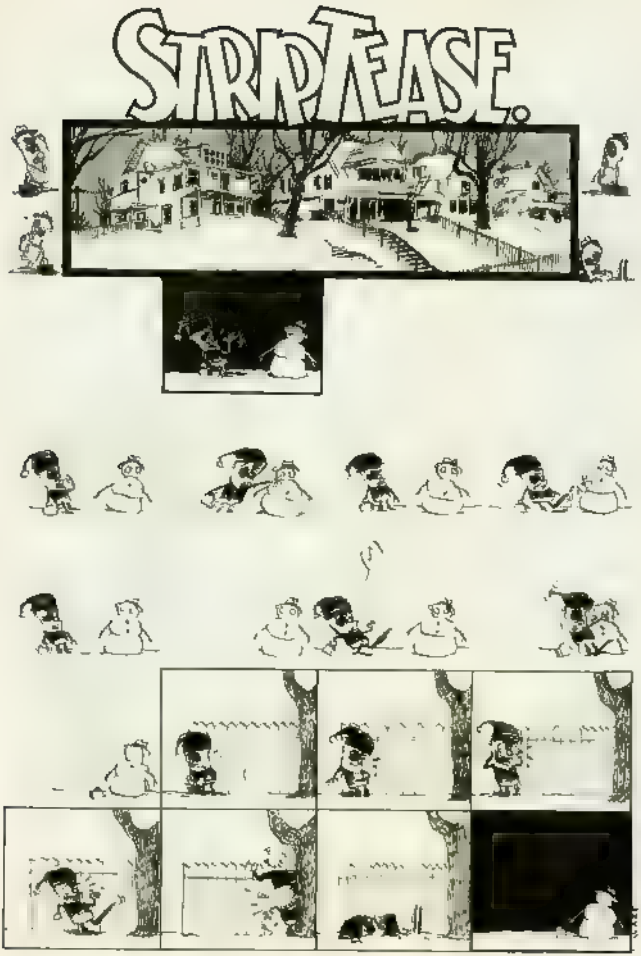

Little Ego
IT'S STILL RISING.
WHAT?
THE WATER LEVEL KEEPS MOUNTING.
WATER? I COULD HAVE SWORN IT WAS MILK.
WE'VE GOT TO GET OUT OF HERE, NOW!
DON'T WORRY! I KNOW THIS PLACE THIS IS THE WAY OUT
WHAT DID I TELL YOU? YOU JUST PUSH AND
OH, NO!
WE'RE IN BIG TROUBLE OMS
DON'T BE AFRAID I CAN SEE A LIGHT OVER THERE


NOW I REMEMBER THIS IS THE REAL WAY OUT.
THAT'S WHAT YOU SAID BEFORE.
IT'S LOCKED! WE'RE TRAPPED!
NO, WE'RE NOT.
CLIC
OH!
FOLLOW ME. WE'LL BE OUT IN SECONDS
I WISH I COULD BELIEVE YOU.
HEY, WE'RE PRACTICALLY HOME FREE
RIGHT ANOTHER DOOR?


WHO ARE THEY?
THE GREEN SHEIK'S MEN. I DON'T NEED TO TELL YOU WHAT THEY'D DO TO US IF THEY CAUGHT US..
THEY'LL SPOT US, I KNOW IT
DON'T THINK ABOUT IT! RUN!
OH, HI. THERE'S A NICE DAY FOR A STROLL HUH.
UHUH
NO THANKS. WE WOULDN'T WANT TO IMPOSE!


WE'LL BE OUT OF YOUR WAY ANY SECOND!
LOOK!
A TOWN!
IF WE CAN JUST MAKE IT TO
OOOPS!
DON'T STOP NOW, ONIS! RUN!
WE'RE SAFE!
ONIS!


ع وطواني
نـ للسع غاز
ONYS!
EGO!!
OH, OH, OOH, OOHO!
I MUST HELP HER! SOME ONE, PLEASE, HELP! HELP!
WHAT... WHAT'S THAT NOISE I HEAR!
TRRR TRRRR
OH, THE ALARM! ANOTHER ONE OF THOSE HORRIBLE NIGHTMARES! MY THERAPIST BETTER FIND A WAY TO STOP THIS SOON OR I'LL GO NUTS!


STRIPTEASE.

BANG!
HEY MISTER
BRAKY STEPS

IF YOU'VE NEVER HEARD OF AND MEET ELVIS! ELVIS THE ELF!
HE'S A SHY LITTLE RASCAL WITH A CASE OF THE CUTES! ELVIS MAY BE SHORT IN SIZE BUT HE'S NEVER SHORT ON SPUNK!
BUT THIS TIME
AND HEAD FOR FLORIDA WHERE WE QUICKLY WIN THE HEART OF THE GUNTHERS!
OH, ELVIS! THEY'RE BEAUTIFUL! WHERE
FROM THE PAY NURSES OF MOST OF GHOSTS
MRS. MELVIN! MRS. MELVIN, WHAT A OVELY
YEAH, YEAH, I
OWN TIME WILL TELL I THE GUNTHERS DON'T F
LITTLE GIRL MAN
MISS MCFLOWERS
AN ELF!
NO, UH, ... A SHELF! DARN THING KEEPS FALLING! I BETTER FIX IT! GOOD-BYE, MRS. MELVIN!
TUNE IN AND FIND OUT HOW THE GUNTHERS ALREADY KNOW - ELVIS IS TOO KIND, TOO CUTE... AND TOO MUCH! ON "ELF" AMERICA'S #1 SITCOM!
WHAT A LOAD OF HORSESHIT!
THAT AIN'T THE WAY IT HAPPENED! I'LL TELL YOU WHAT REALLY WENT DOWN! YOU SEE, I'M THE REAL KID WHO
ELVIS!

me, my elf, and I,
© 1990, 19 3
FOR SANTA WHEN IN DROPS ELVIS
COULDN'T BELIEVE OUR EYES AND EARS...
WELL, WHAT ARE YOU - FROZEN??
INTOLERABLE DRUNK, ROUTINELY PILFERING THE WINE CABINET AND SUBJECTING US TO OUTRAGEOUS DISPLAYS!!
THEN, ONE DAY, WHILE ME AND MY FAMILY WERE OUT, ELVIS HELD A GARAGE SALE AND SOLD OUR GARAGE!
HE SKIPPED TOWN WITH THE MONEY HE MADE AND, LAST WE HEARD, WAS SEEN IN HOLLYWOOD PARTYING WITH THE OLSEN TWINS...
NO MORE PET ELVES!
SIT THERE LIKE ME POT 'O GOLD/CHANGE THE
"THE L'IL BASTARD"

Lil' Ambie
I GIVE YA 1 MORE TO GET ME A PRESENT
I GIVE YOU 59 MORE!
WHAT AM I GONNA GET FOR A PRESENT WITH THERE'S TRAIN SETS GO
ELSEWHERE KOOL DE SANTY FOUND A YORK BUY THAT FOUND A YORK
PENNY FOR IT
GIVE YA A
THAT'S A STAR
HEY LOOK IN FA SIMONE?
IS THET MY PRESENT? IT'S SO TINKY
YOU'LL BE LUV A
THERE YOU ARE
WHY IT'S A PENNY I WATCH HOW CUTE!
YEAH BUT I DON'T KNOW IF IT'S GOOD LUCK
HOPE IT AIN'T WANT! YES! THERE'S A BEN- FAINT YEA BUT DER OF EM
HOPE IT STOPPED RAIN-NO IT IS STOPPED
OK-OK! WHADYA GOT ME FOR IT OVER
HERE! WOW! BIG!
HOPE IT STOPPED
THET'S RIGHT!
(WOW) A AMADEUS WIG! WEEEE!
YOU LOOK GREAT IN LIKE A STAR
DO I?
I LOVE IT! WHAT TIME IS IT?
PUT IT ON!
DO I REALLY LOOK LIKE AMADEUS? DO YOU REALLY LIKE YOR PRESENT?
TIME TO SHOW OFF THET BIG BEAUTIFUL WIG IN CITY!

SUBURBAN
PARALLEL
UNIVERSE
Christma
Album
My Homemade Dream
Me as Satan Claus in the School Pla
Santa & Me
Dad's Gift was a rental to another tomorrow

Color: Carol White

A Christmas Hero

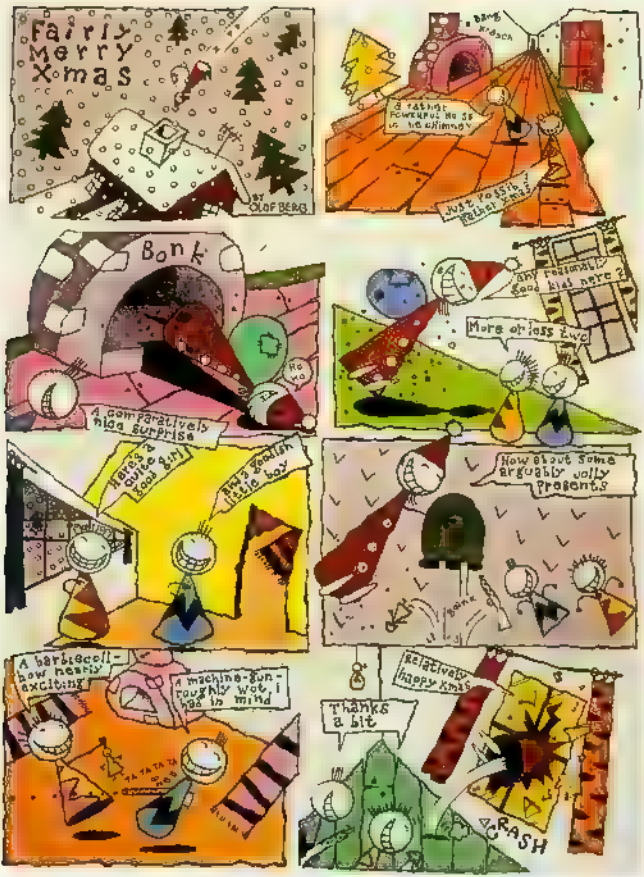
Story and Art by Mack White

1. It's the week before Christmas and Bison Bill, Cedelene Wright, Peter Easterly, Strongpecs and everyone's favorite cowboy, Dakota, are all at the Four Leggeds Rest. Pin Mrs. Cedelene has a rule: no animals are allowed on the four-legged kind are allowed inside the house.

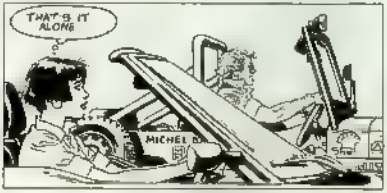
2. The sad centaur walks away to spend the Christmas Eve alone in the cold, stable. Suddenly he notices suspicious activity around the wagon which has been loaded with presents to take to the orphanage. Why it's Dakota, Easterly and the Weird Bunch—and they're stealing the orphans' presents!

3. The villains hear the commotion and run off. Seeing what has happened, Pinkie Whitestocking hurries over to Mrs. Cedelene and says, "Oh please let my centaur friend come inside to celebrate the Lord's birthday with us. For he is a hero! He has saved Christmas for the orphans. Pretty please?"

4. Well, Dakota's arm looks like it's broken, but it's all fine until Santa arrives. Why, he's come to save the day with presents for all the orphans! Hanging, the bloody bandage from Dakota's arm, but the orphans who might think it's decorating the tree. Dakota and the Four Leggeds head off to their next adventure. Merry Christmas, Hero Centaur.


Fairly Merry Xmas
by OLOF BERG
Bonk
A comparatively nice surprise
Here's a little good girl
And a foolish little boy
How about some arguably jolly presents
A barbiecell - how nearly exciting
A machine-gun - roughly what I had in mind
Relatively happy Xmas
Thanks a bit
CRASH

TORRID BEACH

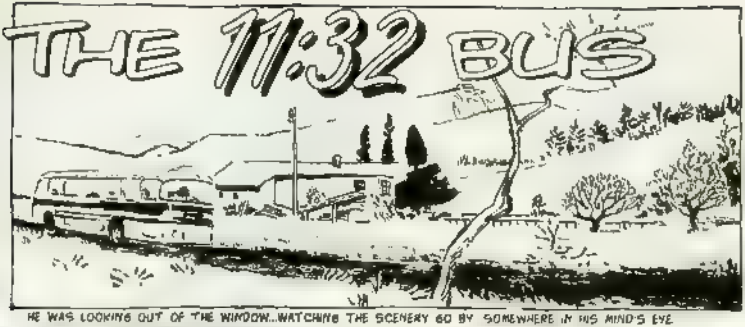


ALONE?
ARE YOU SURE YOU WANT TO BE ALONE FLIRT? HMMMMM...
YOU CAN'T FOOL ME. I KNOW YOU TOO WELL
WELL NOW YOU'VE GOT WHAT YOU WANTED MY GIRL
YOU'RE NOT GOING TO MEET MANY PEOPLE HERE!
WHO KNOWS MAYBE.
THAT HUNK WHO PASSED ME ON THE HIGHWAY PARKED HIS JEEP OVER THERE
BUT WHERE IS HE?

THERE HE IS!
BUT WHY IS HE HIDING?
MAYBE HE'S SHY..
I'LL TRY IT.
DRAW HIM OUT OF HIS SHELL
WELL?
I GUESS HE NEEDS A LITTLE MORE INCENTIVE..
HE SHOULD HAVE COME OUT BY NOW
AH AHH
DO..
WHAT IS HE DOING?
WHAT?
I CAN'T BELIEVE THAT HE'D RATHER
JERK OFF
INSTEAD OF GETTING CLOSE TO ME?

HEY YOU!
I'M GONNA GO FOR A SWIM AND FORGET ABOUT THAT IDIOT
I HOPE THE WATER IS NICE AND COLD!
CARLOS TRILLO & E.R. BUNDS
THE END

THE 11:32 BUS



HE WAS LOOKING OUT OF THE WINDOW...WATCHING THE SCENERY GO BY SOMEWHERE IN HIS MIND'S EYE.

I WAS DOZING. LULLED BY THE MUFFLED SOUND OF THE ENGINE. STILL A LITTLE INTOXICATED BY JOHN'S PERFUME. IT ROSE FROM BETWEEN MY THIGHS. WE HAD MADE LOVE RIGHT BEFORE I LEFT.

IN MY MOUTH, I CAN STILL TASTE HIM

THE MAN OCCUPYING THE WINDOW SEAT HAD WONDERFUL ARMS. JUST THE WAY I LIKE THEM, ESPECIALLY HIS FOREARMS. I CAN PICTURE A MAN'S SEX PERFECTLY JUST BY SEEING HIS ARMS. I WANTED TO FIND OUT MORE. MY EYES CLOSED

I SLEPT VERY LITTLE. WHEN I WOKE UP, CAUGHT HIM LOOKING AT ME AT MY CHEST. MY COTTON DRESS HAD OPENED A LITTLE. HIS EYES WERE BURNING. HE TURNED AWAY UNEMBARRASSED AS SOON AS HE SAW ME LOOKING AT HIM. MY BUS STOP CAME UP A FEW MINUTES LATER

THE MAN ALSO GOT OFF THE BUS AS I WAITED TO GET MY BAG FROM THE LUGGAGE BIN. THE MAN DISAPPEARED TOO BAD.. THAT MORNING THE VILLAGE LOOKED VERY LOVELY ALL IT'S COLORS BRIGHT AND SHINY ..LIKE IN SOMEONE'S MEMORY AND I WAS COMING TO YOUR HOUSE.

THERE HAS ALWAYS BEEN THE SCENT OF THYME ALONG THE PATH THAT COMES HERE. I ADDED TO IT MY ENDURING AROMA OF LOVE. I FELT HAPPY AND LIGHT

HE WAS URINATING. FACING THE SUN.

I WAS RIGHT HIS SEX WAS BEAUTIFUL AND THE SPURT OF WATER THAT CAME OUT OF IT MADE A SILVERY ARCH AGAINST THE SUNLIGHT HE JERKED IT A FEW TIMES AT THE END AS IF EJACULATING. I LOOKED ON FASCINATED
WHAT ABOUT HIM?
HE SAW ME RIGHT AWAY HE WAS LOOKING AT ME WITH A SLIGHT IRONIC SMILE BUT SERIOUS EYES
OH! I WOULD HAVE LOVED TO HAVE BEEN A BEE SO OH!

WITH WHAT?
EVERYTHING! HIS CARESSES THE WHOLE STORY!
I WENT TOWARD HIM AS IF HYPNOTIZED HIS SEX WAS SWELLING SLOWLY A DROP GLISTENED ON ITS TIP
THEN PUT MY BAG DOWN KNELT AND I DRANK IT
GO ON! GO ON!

HE STROKED MY HAIR. HE WAS SIGHING. HE FELT ENORMOUS IN MY MOUTH...BUT VERY GENTLE. THE SUN WAS BURNING MY BACK. MY KNEES WERE HURTING.
THEN WHAT?
HE STARTED LIFTING MY DRESS, VERY CAREFULLY. AT ONE POINT I HAD TO LET HIS SEX FALL OUT OF MOUTH IN ORDER TO LET MY DRESS GO OVER MY HEAD
GO ON
THE END

WHAT'S GOING ON HERE?
NOTHING JEUTENANT NOTHING' THE ACTION HAS STOPPED ON THIS SCENE IN WHICH KONG KONG SHOULD COME TO TAKE THE YOUNG WOMAN AWAY!
THAT LITTLE TRAMP! ONE MORE WEEK LIKE THIS AND I WON'T BE ABLE TO FUCK HER ANYMORE!
OUAH!
WELL... WELL... THE ORGANIZATION IS DOING A REAL GOOD JOB NO THING HAPPENS THE WAY IT'S WRITTEN IN THE SCRIPT. I'VE BEEN HUMILIATED! THIS IS A FARCE I'M TELLING YOU!
A FARCE
CAN YOU EXPLAIN ANY OF THIS?
YES, I'VE DISCOVERED SOMETHING REALLY AMAZING! FOLLOW ME.
IT'S ON THE OTHER SIDE OF THE MOUNTAIN
LOOK OVER THERE ANOTHER SET HAS BEEN BUILT AN EXACT COPY OF OURS! THE GORILLA MUST HAVE MADE A MISTAKE AND MUST HAVE FALLEN INTO THE TRAP!
SO ON THE OTHER SIDE IN THE REAL STORY EVERYTHING STOPPED!
GOOD HEAVENS! SHOW ME THE SYNOPSIS I WANT TO KNOW WHERE THE NEXT SCENES TAKE PLACE
HUMMM...

POST, BALKINS THINK WE'VE ARRIVED AT LAST
PROBABLY SOME OBSCURE ISLAND!
I'LL TRY TO EXPLAIN ALL THIS TO YOU AS SOON AS POSSIBLE BUT I'VE GOT TO HIDE NOW DON'T WORRY MY LOVE, I'M IN CONTROL! SEE YOU LATER
HMMMMM! MY DEAR BEEF NOSE! THE ORGANIZATION MUST BE IN A STATE OF PANIC!
THOSE MANIACS HAVE MONOPOLIZED THE ENTIRE UNIVERSE OF FICTION WITH THEIR ARMY OF PLOT INSPECTORS!
FOR A LONG TIME NOW EVERYTHING HAS HAPPENED ON SCHEDULE. THOSE FLAT FEET CONTROL EVERY MINUTE OF OUR LIVES!
THE SCRIPTS ARE WRITTEN BY OBSCURE SCRIBBLERS AND HOLD NO SURPRISES!
AND THEN WE GOT HERE AND BANG!
WE'VE DESTROYED SOME OF THEIR CARD-BOARD CHARACTERS ...MY MEN HAD NO TROUBLE PENETRATING THESE FLIMSY UNIVERSES.
AND IF WE'RE LUCKY THOSE MORONIC BUREAUCRATS ARE GOING TO PUT THE BLAME ENTIRELY ON FULGUREX SHOULDERS!
HHAHHA!
THE FIRST PART OF MY PLAN WAS DONE BY WITHOUT A HITCH.
HU!
LOWER THAT CRATE!
BAS
THERE'S AN ENORMOUS GORILLA IN THERE! BEEF NOSE, THE HERO OF THE WORLD'S BEST LOVED STORIES
WE'RE GOING TO HAVE A GREAT TIME WITH HIM NOW!
AHHHHH!
GOSH!
I WASN'T DREAMING THAT GUY TALKING DOWN THERE IS THE BLOODTHIRSTY WANG-HO AND THAT IRON CLAD BRUTE BEEF NOSE IS WITH HIM!
HHMMMMM! THIS SMELLS FISHY TO ME!

HERE, READY, BOSS! THE GORILLA AND THE GIRL HAVE BEEN PUT TO SLEEP WE CAN LEAVE NOW.
TELL ME WHO IS THAT GIRL?
I DON'T KNOW BOSS. THOSE NATIVES KIDNAPPED HER TO ENTICE THE GORILLA.
I WANT TO KNOW FOR SURE. OPEN THE CRATE!
BUT, BUT THAT'S BALMAYNE FUSO! I CAN'T BELIEVE IT!
THAT CREATURE OF THE DEVIL IS ONCE AGAIN IN MY HANDS! THE TRAMP!
ROOON
SHE'S VERY RESISTENT! WHAT WAS SHE DOING ON THAT ISLAND? I THOUGHT SHE WAS WITH.
FULGUREX! OF COURSE! IF BALMAYNE FUSO IS HERE, THEN THAT IDIOT CANNOT BE FAR AWAY!
MAYBE HE'S ON THE BOAT
VERY WELL, MY DEAR BEEF-NOSE! I'M GOING TO PROGRAM YOU FOR A LITTLE CLEAN-UP MISSION, JUST IN CASE.
MMMM! BZZZ...
CRONNIC
LET ME SEE! LET'S GIVE HIM THE GRAND TREATMENT
YE PUNCH IN THE NAME OF OUR CHOSEN ONE
I DE FOR
ET SODOM
CAFE NON SUCRE
FULGUR.
MMMM! BZZZ!
WHAT LIKE ABOUT BEEF-NOSE IS THAT HE'S SO METICULOUS HE WON'T STOP UNTIL FULGUREX HAS BEEN TURNED INTO SOMETHING LIKE 100 GRAMS OF GRATED PARMESAN CHEESE!
WHAT A GOOD LITTLE MACHINE!
HAVE A GREAT TIME, MR. FULGUREX!

MY INSTINCT TELLS ME THAT I'M SAFE HERE
LET'S GO!
HUH?
AH?
SEE, BEEK NOSE! WATCH HO'S RIGHT HAND..
PEEK-A BOO!!
OOOH!
SCHT
THAT CRATE UP THERE..IT'S MY ONLY CHANCE!
HUH?
OH, HE'T IT JUST RIGHT!
SCHBLONG!
ZZZ
HU!
HAHAHA! THE OLD "CRATE FROM ABOVE" TRICK! IT WORK'S ALL
THE TIME
CHCRAAAC!
HUHUHU! BZZZ
USUALLY

MHUHU BZZZ..
OOHOOOHOH!
PLOUF!
OKAY! CALM DOWN BAGUL
EVERY THING IS GOING REALLY WELL
YOUR WOMAN IS IN THE HANDS OF A BOKILL. THE CHINESE ARE AFTER YOU
ALL YOU NEED NOW IS TO
SLAC!
WHAT'S THIS?
GET IN THERE IDIOT!
WELL WELL YOU LITTLE JERK! DID YOU ACTUALLY THINK THE ORGANIZATION WAS GOING TO LET YOU OFF SO EASY?
SHIT!
HAHAHAHA!
SLAC!
KINGKONG!

KONG
THE GREAT GORILLA FROM THE ISLANDS!
A GROUP OF EXPLORERS JUST BROUGHT HIM BACK FROM THE DARKEST JUNGLES
FANTASTIC EXHIBITION TONIGHT AT 8:30
O'BRIEN THEATER
KONG
O'BRIEN THEATER
YOU TAKE INVITE
JUST STOP IT CLARK! YOU'RE MY ENDS!!
THANK YOU SIR
INVITATION
It's one of the greatest heroes of fiction, you are invited to the exhibition featuring
KING K
the great gor
O'BRIEN THEATER BOX OFF
THE MIGHTIEN KONG'S PEOPLE
HAHAHA! THEY'RE ALL HERE!
JUST STOP IT CLARK! YOU'RE MY BOY!

THE IDIOTS AND THE WIMPS!
HMMMM
I WANTED YOU TO SEE THE SNOW BEAUTIFUL BALMINE! SINCE YOU LIKE TO STICK YOUR NOSE IN EVERY PLOT!
YOU SEEM TO ENJOY TYING ME TO THIS CHAIR!
I HAVE TO RESPECT THE POPULAR NARRATIVE TRADITIONS THAT YOUR ORGANIZATION PRIDES SO HIGHLY, MY DEAR BALMINE!
ISN'T IT RATHER THAT YOU'RE A DESPICABLE VILLAIN, YOU OLD PIG!
SWALLOW YOUR WORDS, MY LITTLE WHITE DOVE
YOUR BARBS WILL NEVER HURT AN OLD TOAD LIKE ME!
YOU SHOULD DEVOTE THE LITTLE TIME YOU HAVE LEFT TO ENJOYING THE SHOW...
...IT WILL BE THE CLIMAX OF A BRILLIANT FUNERAL.
ARE YOU WONDERING WHERE WE ARE? WELL MY PIRATES, AND I HAVE SIMPLY CHANGED THE COURSE OF ONE OF YOUR MYTHICAL STORIES FOR OUR OWN BENEFIT
WHY YOU ASK? YOU WILL ASK
HEM...WITHOUT MEANING TO VEX YOU WANG, NO DON'T REALLY CARE ALL I WANT TO KNOW IS WHERE IS RAOUL?
WHAT? YOU DON'T CARE? I TAKE SO MANY PAINS TO SET UP AN ASTONISHING PLOT TO CHANGE THE COURSE OF YOUR STORIES, EVERYTHING THOUGHT OUT TO THE MINUTEST DETAIL...
...AND YOU CAN ONLY THINK OF THAT BUNCH OF MUSCLE WITH A JAR OF YOGURT FOR A HEAD!
YOU DIRTY LITTLE TRAI-
ANYWAY, BY NOW YOUR YOGURT BOY SHOULD BE IN A SORRY STATE!

DON'T YOU THINK YOU WERE A BIT ROUGH WITH HIM?
WOAH! THE DISCUSSION GOT A BIT HEATED!
YOU KNOW ME FRANCINE I GET VERY ENTHUSIASTIC WHEN THE SUBJECT IS WORTH IT!
AND HE'S GOT TO TELL ME WHERE THIS BEAUTIFUL ACCOMPLICE BALMINE FUSO IS HIDING.
BUT YOU DIDN'T EVEN LET HIM GET IN A WORD EDGEWISE YOU JUST KNOCKED HIM OUT!
LET'S JUST SAY THAT WE TOOK UP WHERE WE LEFT OFF SOMETIME AGO..
HE HE HE HE
COME ON FRANCINE RELAX! THIS JOB IS A BREEZE!
HA HA! DID YOU SEE HOW EASILY WE NABBED PUBLIC ENEMY NUMBER ONE? HE'S A LOSER!
HE MUST HAVE FORGOTTEN THAT THANKS TO OUR CONNECTIONS IN THE ADMINISTRATION OUR BRIGADES CAN PENETRATE ANY FICTIONAL UNIVERSE WITH THE SPEED OF LIGHT!
I'M DISAPPOINTED IN HIM!
I'LL BE ABLE TO RELAX WHEN WE FINALLY FIND HIS ACCOMPLICE THAT LITTLE TRAMP!
COOL DOWN FRANCINE! WE CAN WAIT FOR HIM TO TELL US! NO ONE IS GOING TO BOTHER US HERE
HUHUHUHU! BZZZ..
BRAOW

WHAT'S THAT?
?
HU!
SCHPONK
SIR, I ORDER YOU TO STOP.
GO ON JEAN CLAUDE!
OUCH!
SIR PLEASE..
OUCH!
PIF!
POF!
CROOOUIIC!
AH RAOUL HURRY! HURRY!
POF
I'M GOING TO LET YOU GO MY HUSBAND IS BUSY RIGHT NOW! IT'S NOW OR NEVER!
BONK
HOW NICE
?
TENEBRAX IS A MISERABLE LITTLE BUREAUCRAT WITH NO AMBITION
MY LIFE WITH HIM LACKS MEANING!
TAKE ME AWAY WITH YOU RAOUL
LET US LIVE AN ADVENTURE SOME ROLLERCOASTER LIFE FULL OF SEX AND PLEASURE TOGETHER
DO WITH ME AS YOU WILL!

SIR
I PROTEST THE GENEVA CONVENTION.
HU?
SOME ONE'S MAKING MORE NEXT DOOR SIR
BOUM CLING
ONK
HU?
HU?
HE HE! I DID MAKE AS FULL USE OF FRANCINE AS I COULD
HUHUHUH!
?
SHIT! THAT BEEF HEADED BRUTE WON'T LEAVE ME ALONE! WHAT A PAIN IN THE BUTT!
HUNG
OH! OVER THERE
US POD
YES! THIS MIGHT BE MY BEST CHANCE.

Meanwhile, at the O'Brien Theater...
AND NOW LADIES AND GENTLEMEN TAKEN FROM THE DEPTH OF THE HOSTILE JUNGLE BY THE COURAGEOUS MEMBERS OF A SCIENTIFIC EXPEDITION HERE IS
KONG THE KING!
HE'S INCREDIBLE!
AAAAAAAAAAAAHHHH!!
GRAAAAAAAAR!!
WHOA!
DON'T BE AFRAID LADIES AND GENTLEMEN
PLEASE REMAIN CALM
THE MONSTER IS LOCKED IN A VERY SOLID CAGE
YOU HAVE NOTHING TO FEAR!
AHHHHHHHH!
I PERSONALLY HAVE NEVER WALKED.

YOU SAID IT'S A VERY SOLID CAGE
THAT CAGE IS AS SOLID AS AN EIFFEL TOWER MADE OF MATCHES, MY DEAR TCHONG.
HAHAHA..
AND WHEN THAT WARM BLOODED KONG SEES THOSE GENEROUSLY REVEALING CLEAVAGES
HE'S GOING TO RE ACT AS THE WARM BLOODED ANIMAL HE IS THE DEVIL!
AND THERE WILL BE A MASSACRE!
MY GUARDS WILL LOCK ALL THE EXITS" NO ONE WILL ESCAPE
HAHAHA!
PLIC! PLIC!
GLOOP! GLOP!!
HEY CLARK! I THINK THAT MONSTER IS OGLING YOUR DATE!
YEAH WELL HE'D BETTER STOP IF HE DOESN'T WANT TO FEEL MY SHOE LEATHER ON HIS ASS!
STOP IT CLARK! YOU'RE SO RUDE!

GLOP! GLOP!
OHLALA! LOOK AT THAT! THERE IS NO DOUBT-IT'S LOVE HA HA HA!
?
RIGHT! I'M FLATTERED!
HEY YOU GLOB OF HAIRY LARD! GO BACK WHERE YOU CAME FROM! THERE ARE ONLY FIRST CLASS WOMEN HERE. NO PRIMATES ALLOWED!
WHAHAHAHAHAHAHAHA!! GOOD OLD CLARK
WHAT AN IDIOT!
AAAAAAHHHHH!!
RRR
RHAHHH! THE MONSTER! HE'S ESCAPED!

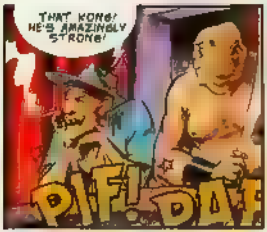
HAHAHA! HERE WE GO! THE GREAT PANIC SCENE FROM THE SECOND ACT IS TAKING PLACE RIGHT NOW.
THAT WASN'T IN THE ORIGINAL SCRIPT, WAS IT?
PAAASLOOR
PAAASHLEEP!
COME ON, COME ON DEAR FRIENDS PLEASE STAY SEATED AND...
KEEP CALM!
AAAAAAAAAAH!
SPROOOOOOOOOING!
AAAC!!
SSSHHHHH
WELL WHERE ARE THEY? WHERE ARE ALL THOSE COURAGEOUS SUPER HEROES?
CLARK! CLARK!
MY LOVE! HELP ME PLEASE! CLAAAARK!
LET ME GO, YOU LITTLE BITCH! LET ME GO, I TELL YOU!
THIS DOES SOMETHING TO ME.
BUT I'M DEAD.

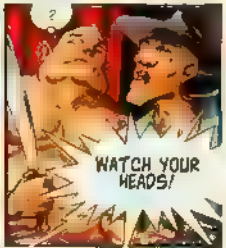
WHERE ARE THE SELFLESS GESTURES OF THOSE PROUD HEROES WHOSE PALE EFFIGIES HAVE BECOME SUCH A MYTH IN HOLLYWOOD?
BU
AMMM
IT'S EASY TO BE BRAVE WHEN EVERYTHING IS IN THE SCRIPT
BUT WHEN THE SCRIPT DOESN'T PROTECT US ANYMORE WITH ITS CLUMSY PLOTS WHEN THERE IS NO MORE TEXT TO REPEAT BREATHLESSLY IN CHORUS, THEN REAL LIFE TAKES OVER WITH ITS CONSEQUENCE OF PAIN BLIND VIOLENCE CRUELTY. THEN... WELL...
NO!
THEN.
WELL THEN EVERYTHING CRUMBLES!
THE PAPER THIN MASQUE OF GOOD FEELINGS BEGINS TO CRACK AND THE REAL NATURE OF YOU PEOPLE SEEPS UP THROUGH THE SEAMS
?!
?!
AHHHH! IT'S...IT'S DEAR MR KONG!
HAHAHAH! LOOK AT THAT DISPLAY OF COWARDLY FLATTERY...
SURE!, COULD HAVE GONE ON DESTROYING THEM ONE BY ONE BUT THAT BIG GORILLA OFFERED ME THE OPPORTUNITY TO REDUCE THEM TO PASTE IN ONE FELL SWOOP
SOUND
TONIGHT THE CURTAIN WILL FALL ON TEN CENTURIES OF DISGRACE ALL THOSE DESPISED FICTIONAL CHARACTERS WILL STAND UP FOR THEIR FINAL OVATION!
NOW IT'S OUR TURN TO COME INTO THE LIMELIGHT! WE THE ANONYMOUS CHARACTERS THE BIT PART PLAYERS, THE BOOKS THE EXTRAS IN YOUR OVERBLOWN EPICS, THOSE WHOM YOU TREAT WITH THE SAME DISDAIN THAT THE GLUTTON SHOWS FOR PEOPLE WHO HAVE NOTHING TO EAT. TREMBLE YOU PAPER BODY!
COME ON, MR. KONG JUST NOW I LET MYSELF GO A LITTLE BIT ...!

Meanwhile, at the Airport

LIFT OFF PILOT HURRY UP!
?
PARDON ME?
WHY DON'T YOU JUST SAY "FOLLOW THAT CAR" WHILE YOU'RE AT IT?
YOUNG MAN THIS IS NOT A TAXI INVOLVED IN SOME CAR CHASE IN A B MOVIE
THIS IS A ZEPPELIN A-18 THE DIVA. THE PRINCE OF THE SKY
...WITH A BEAUTIFUL BODY FULL OF HELIUM
FOR HEAVENS SAKE!
AND WHAT ABOUT YOU, YOUNG MAN? TARZAN THE MONKEY-MAN I PRESUME?
HEM...NO...MY NAME IS RAOUL FULGURITE. PLOT INSPECTOR ON SABBATICAL!
DELIGHTED! PHILEAS SMOG, INTERCONTINENTAL TRAVELER. TEMPORARILY STALLED IN THIS HELLHOLE.
WELCOME ON BOARD OF MY FLYING SUPPOSITORY...
MUHU!
YOU KNOW FRANCINE, SOMETIMES I WONDER WHETHER THIS IS THE RIGHT CAREER FOR ME.
WHAT IF WE OPENED A PIZZERIA IN THE BRONX? WELL? WHAT DO YOU THINK ABOUT THAT FRANCINE?

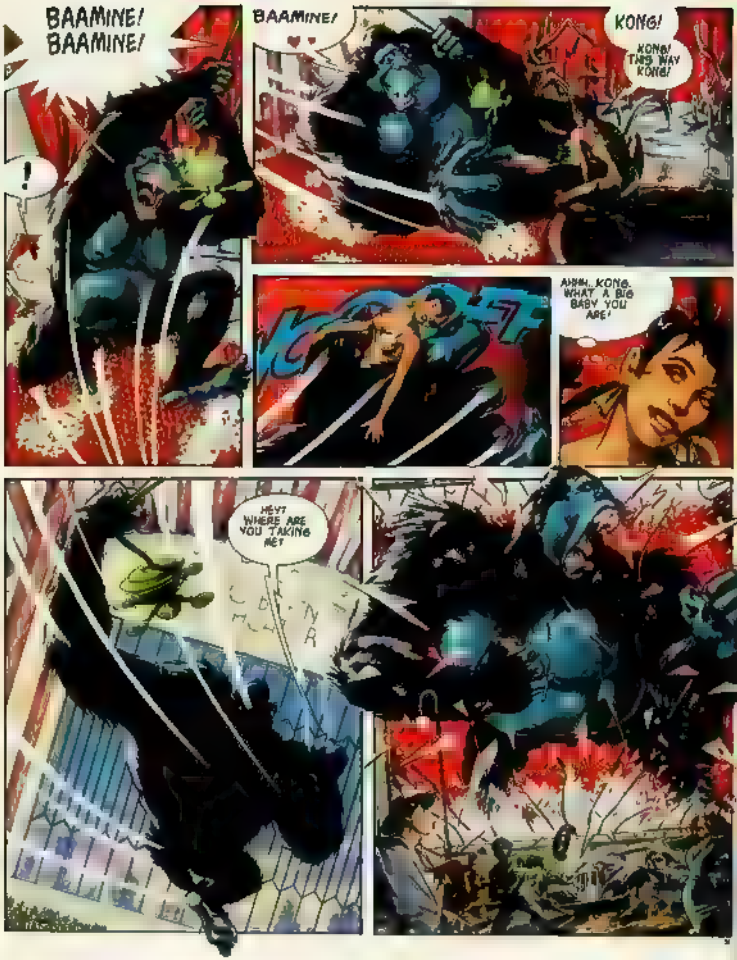
O'Brien Theater, nine p.m.





HAHAHA! THAT OLD MIOTIC TRICK!
THE LITTLE RASCAL! SHE'S TRYING TO TRICK US WITH THE OLD CRATE JOKE
THOSE TWO REALLY GET ON MY NERVES!
SCHOK
CRA
?
THAT LI...
SCH-RANG
AND TWO BIG RACS TO GO!
AHHH RACUL YOU SHOULD BE PROUD OF YOUR LITTLE BALMUNE!
WANG-NO DIDN'T WEAR ANYTHING WHAT WITH ALL THAT RACKET AT THE THEATER..
NOT BAD FOR A BEGINNER!
OH! THE LOVELY GRESH ONE! WHAT A MARVELOUS FINAL BOUQUET
BRAVO! BRAVO!
THOSE CONARIOS ALL GOT A SOUND.
KICK IN THE ASS!!
BONK!
?
?

WOO.
WOOO.
WOO
WO
PLOP!
KONG!
?
AH! SOMEONE IS LOOKING FOR YOU!
KONG!
KONG!
AAAAAAAAAH!!
BAAAMINE!
KONG!
WELL
I'LL THAT I SHOULD REALLY BE GOING SO!
BAAAAMINE!
HERE, GO HAVE A GOOD DAY.


BAAMINE! BAAMINE!
!
BAAMINE!
KONG!
KONG! THIS WAY KONG!
KONG
AHHH.. KONG. WHAT A BIG BABY YOU ARE!
HEY! WHERE ARE YOU TAKING ME?

At the airport, the Zeppelin is taking off
I'LL BE THE CASHIER AND YOU'LL BE THE WAITRESS AHA I CAN SEE IT NOW IN BIG RED LETTERS LEAN CLAUDIO AND FRANCINA'S PIZZERIA
FAN TASTIC
AS
THAT'S ALL MR SMOG. NOW YOU MUST KNOW THE WHOLE STORY.
I HAVE TOLD YOU THE MOST INTRICATE DETAILS OF THE WHOLE OPERATION. A BRILLIANT WORK OF LOGIC DON'T YOU THINK SO?
ABSOLUTELY ABSOLUTELY! EVERYTHING IS CLEAR TO ME. YOU ARE BEING PURSUED BY AN INDESTRUCTIBLE ROBOT BUILT BY A CHINESE MAN! YOU ARE ALSO BEING PURSUED BY THE ORGANIZATION'S POLICE. YOU DON'T KNOW WHY EITHER OF THEM ARE AFTER YOU.
AND YOU YOURSELF ARE PURSUING THE KIDNAPPER OF YOUR LOVED ONE WHO IN TURN HAS BEEN KIDNAPPED BY THE CHINESE FOR WHAT REASON YOU DON'T KNOW.
IT IS ALL AS CLEAR AS DAY!
THAT'S RIGHT! BUT OF COURSE I'M IN CONTROL!
I CAN SEE THAT
AND CAN YOU GIVE ME A DESCRIPTION OF YOUR FIANCEE'S KIDNAPPER?
YES HE'S VERY BIG. 40 FEET OR SO BLACK HAIR ALL OVER!
BLIING!
PAF!
NOT YOUR AVERAGE BEAR WITH A LITTLE LUCK WE SHOULD BE ABLE TO SPOT HIM IN THE CROWD..
AND THE ADVENTURE CONTINUES! ONE NEVER GETS BORED WITH YOU!
WHAT TALENT!
SKGL'NK!
HUHUHUHU!
AHH!
BOISTEROUS YOUTH.
PONK
BAM!
PIF!

HELLO? YES A GORILLA
AN ENORMOUS GORILLA! HE BROKE THROUGH THE WINDOWS OF THE O'BRIEN THEATRE. IT'S A DISASTER IN THERE
AND HE'S DISAPPEARED
KONG YOU'RE MY HERO.
AHHHH! DOROTHY!
IT'S ME CLARK!
THAT GIRL IS GETTING ON MY NERVES. EITHER HER BIG LUMP OF A BOYFRIEND DESTROYS ALL MY PLANS OR SHE DOES IT FOR HIM!
I'M ALMOST AT THE END OF MY ROPE
KYZT!
THERE, THERE. THERE! EVERYTHING IS FINE NOW THE DANGER IS OVER MY DEAREST. IT'S ONLY A BAD DREAM.
I HAD TO PROTECT YOU FROM THAT LARGE BEAST."
BUT DON'T WORRY ABOUT ME DARLING I'M ALL RIGHT
KARNES ZYTAC
BLAST IT! HE CAN'T JUST HAVE FLOWN AWAY!
WHERE DID HE GO?
UP THERE!

Meanwhile, on the 47th floor...
HEY! WHERE ARE YOU TAKING ME KONG? IT'S SO HIGH.
I'M AFRAID!
BAAMINE NOT AFRAID
AND NOW LET'S GET DOWN TO IT MY DARLING! WHAT DO YOU THINK OF THIS?
BEST
IMPRESSIVE HAT
KONG, ARE YOU SURE OF WHAT YOU'RE DOING? THERE'S NO WAY TO ESCAPE FROM UP THERE!
OH! HE'S CLIMBED TOO HIGH! OUR GUYS CAN'T DO ANYTHING MORE HERE. RA[redacted] THE AIR FORCE FOR BACK-UP!

WOOOW
LIFT OFF!
IT'S GETTING REALLY CROWDED HERE!
I DON'T LIKE THIS. WHY ALL THIS NOW.
OH!
TELL ME YOUNG MAN DID YOU REALLY SAY A LARGE GUY ABOUT 10 FEET TALL?
???
YEES...WHYYY?
THERE'S A GUY RIGHT IN FRONT OF US WHO FIT'S YOUR DESCRIPTION AT ABOUT 13:00 NORTHNORTH WEST!
WHAT?

FIRST OF ALL LET'S GET RID OF THIS TROUBLEMAKER!
SCHPAF!!
HU?
HU?
HUHU?
HU!
HU?
HU?
SCHHCRASH
HU!
DUCK!
WHERE IS HE? WHERE IS HE? WHERE IS HE?
YES YES! THAT'S HIM. OH GOD HURRY PHILEAS HURRY!
TUT TUT KEEP YOUR COOL YOUNG MAN. HE'S MINE

COME ON BOSS, DON'T SULK
NAA!
I'M STAYING HERE. I DON'T EVEN WANT TO KNOW THE END OF THIS STORY
I'M IN TOO MUCH PAIN
WE'VE GOT TO KILL HIM! THERE'S NO OTHER WAY OUT
HEY FRANCINE ARE YOU SURE THAT IT WAS A GOOD IDEA TO BEAT UP THAT PILOT AND TAKE AWAY HIS PLANE?
IT MIGHT GET US INTO TROUBLE LATER ON!
OH, SHUT UP!
HOW ELSE COULD WE LOOK FOR THAT TRAMP? LOOK OVER THERE...
THE GORILLA IS HOLDING HER IN HIS HAND! HA HA HA! WE'RE FINALLY GOING TO GET RID OF THAT LITTLE FRAUD!
FIRE!
KONG! LOOK TO YOUR RIGHT! OVER THERE
FRANCINE, IT'S DANGEROUS!
THAT BIG MONKEY JUST DESTROYED THE OTHER PLANE!
Aarrgh
Aarrgh
HANG ON! WE'LL GET HIM FROM THE BACK!
FROM THE BACK? BUT WHAT ABOUT THE GENEVA CONVENTION, FRANCINE?
WHY DON'T YOU GO FASTER, YOU SENILE TURTLE? CAN'T YOU SEE THAT THE AIRPLANES ARE GOING TO WOUND HIM
BUT
BUT
WE GOT HIM! HURRY!
KONG! KONG!

SCHPAF
OY OY OY! THAT IDIOT...
FRANCINE, MY LITTLE CHICKIE...
OH SHUT UP...
FRAANCIINEEE!
THAT'S IT!
THERE IT IS! HE'S WOUNDED! HE'S WOUNDED!
BALMIINE!
WHOUFF...
KONG! WHAT'S THE MATTER...ANSWER ME! KONG!
BAA...
AAAHH!
MIINE!
OVER THERE...HE'S..HE'S GOING TO FALL!! GOOD GOD! WE MAY STILL MAKE IT! HURRY!!
...TO THE LEFT...
HURRRRYES!

SPRONK!!
YES!
WE DID IT!
HELP!
BAAL MINE!
BALMINE!
RAOUL!
I'M RIGHT HERE, MY LOVE!
RAOUL, MY DARLING! YOU'RE HERE!
BALMINE, YOU HAVE NOTHING TO WORRY ABOUT ANYMORE! WE'RE BOTH HERE. TOGETHER AT LAST... I WISH THIS MOMENT WOULD LAST FOREVER...
BUT... HOW DID YOU FIND ME?
LET'S SEE. LET ME TRY TO EXPLAIN...
GET COMFORTABLE. BECAUSE IT'S A LONG STORY! BUT I'M IN CONTROL...
WELL, EVERYTHING STARTED WITH THE CHINESE WHO...
OH! THE TORTURERS!
WHEN YOU'RE DONE OGLING EACH OTHER, PLEASE TELL ME WHAT TO DO WITH THIS BEING HAIRY THING ABOVE US...
HE'S ONLY WOUNDED...
HEAD EAST, PHILEAS...
I HAVE AN IDEA, BALMINE! YOU'LL SEE...
WELL FRANCINE, HAVE YOU NEVER SEEN TROUBLE TO THAT PIZZERIA?

Later...and very far away...
WHAT'S THAT?
ARE THOSE HAMSTER TRACKS?
?
NO! I WOULD SAY THAT ANIMAL IS LARGER THAN A HAMSTER...
IT'S THE YETI, I TELL YOU! YOU HARD-HEADED SHELLFISH!
THE...YETI?! IS HE AROUND HERE? BUT...BUT ...HE MUST BE ENORMOUS! DID YOU SEE THE SIZE OF HIS FEET?
HEEEYY!
THIS COULD BE VERY DANGEROUS!
NO! YOU'RE NOT GOING TO GIVE UP NOW, YOU LITTLE WIMPY BIT OF A SEAL, YOU!
NOT AT ALL, CAPTAIN, BUT I THINK I HAVE A BETTER IDEA...
WHAT IF WE RAN FOR OUR LIVES, RIGHT NOW?
NOT...
AGAIN...
IT'S WORKING...
GREAT!
THEY FOUND THE TRACKS!
FROOM

THEY'RE GOING TO FIND KONG VERY SOON, AND EVERYTHING WILL BE ALL RIGHT. WE'VE GOT TO GET OUT OF HERE FAST!
HOW IS KONG DOING, PHILEAS?
BAH...THE BULLET'S JUST GRAZED HIM. HE'S A BIG GUY! HE'LL BE OKAY!
AP
AP
IT WAS THE ONLY WAY OUT, BALMAIN. I HAD TO FIND ANOTHER PLOT, ANOTHER FICTIONAL UNIVERSE WHERE KONG COULD PLAY A ROLE...
HE'S GOING TO BE FINE HERE!
CHILDREN! WE'D BETTER GET GOING IF WE WANT TO REACH THE ZEPPELIN BY NIGHTFALL!
I'M GOING TO MISS YOU, KONG!
SMACK!
AND NOW EVERYTHING CAN GET BACK TO NORMAL ...THANKS TO MY LICORICE STICK...
GOOD-BYE BIG BOY...
CLUNK! HELL.
?
THE END